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ON THE DEVELOPMENT OF UZBEK ACADEMIC SINGING

Annotation: Today, the development of our national spirituality, the issues of cultivating a spiritually mature person have become one of the priorities of our state policy.

Key words: development, academic singing, national spirituality.

In this regard, positive efforts are being made to raise the performance of national pop music to a professional level, including the creation and development of a national school of pop singing. As well as, the Uzbek national singing is developing rapidly and gaining worldwide fame. Immortal works of our famous composers Mutavakkil Burhanov, Ikrom Akbarov, Manas Leviev, Sulayman Yudakov, Doni Zokirov, Sharif Ramazanov, Enmark Solikhov and unique singers who performed them with great skill - People's Artist Tamara, who sings the songs of the peoples of the world. Thanks to many years of fruitful research by the People's Artist of Uzbekistan Botir Zokirov, the national form of our pop art has emerged. At the same time, the composer's creativity and European singing styles were naturally connected with the national melody and traditional singing ways.

Of course, in the process of development of national variety in our country, all the successes and some shortcomings are directly related to the knowledge and level, talent and hard work of artists. Due to the nature of pop art, high artistic results occur as a result of the creative collaboration of the composer and arranger, as well as singers and musicians. It is known that thanks to the creative work of Botir Zokirov and Ikrom Akbarov, Enmark Solikhov, then the band "Yalla" and Evgeny Shiryayev, Muhabbat Shamaeva, Rano Sharipova, Yunus Turaev and Evgeny Jivaev, then Farrukh Zokirov, Doni Ilyasov, the foundation of modern Uzbek pop music and he acquired professionally and artistically perfect qualities.

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Talented singers who rose to the level of Uzbek pop stars in 1991-2001 - Yulduz Usmanova, Gulomjon Yakubov, Nasiba Abdullaeva, Kumush Razzokova, Kozim Kayumov, Azim Mullaev, Ravshan Nomozov and groups "Kars" and "Tashkent" Alisher Ikramov, Dilorom Olonullaeva, , Working in close collaboration with composers and arrangers such as Vladimir Baramikov, Sarvar Koziyev.

Indeed, our independent country has all the opportunities and conditions for the development of national pop music. Therefore, we expect the creators of this field, singers, musicians and composers to create new artistic songs and melodies that will please our people.

It should be noted that Uzbek pop music is currently undergoing a complex process in terms of its style. In particular, we can see the influence of melodies and rhythms of popular music in the Middle East, Latin and North America and Western Europe. The practice of free access to popular music styles (from "disco" and "hard rock" to "rap") that had been banned or "not supported" by the state in the past, and the introduction of national traditional music samples to the pop scene since 1991 began to take a wide place.

At the same time, new trends in pop music are developing in Uzbekistan, including among young people, such as "techno-pop", "punk", "hard rock", "reggae" and "jazz-rock", "bard". "Kars" ("Chiproddalli-dalli", "Yor-Yor, yoroney"), as well as "Tashkent" ("Bedana") and "Manzur" ("Yetolmaysiz"), which developed under the leadership of Sarvar Koziyev and rose to the level of winner of

various pop competitions. , "Meni yor dema"), Muhammadjon Ruzimuhamedov and "Shofayz", Doniyor Mamedov and "Bayram", Abdulla Shomagrupov and "Nola" ("Nazokat", "Sensan sevarim"), Rashid Khalikov and "Shah-zod" ("O'ynaysan", "Kelinchak"), Sevara Nazarkhan and "Sideriz" ("Unutma"), Abdulaziz Karim and "Asr" ("Qutbon bo'laman"), Tohir Sodiqov and "Bolalar", "Khoja", "Taj" the period forms a selective link of youth pop music. Of course, in this process, along with some results, the principles of superficial imitation of foreign pop music, "creation" in the "European" and "Oriental" styles are gaining ground.

One more distinctive principle is the experience of "connecting" Uzbek words and poems to the melodies of world-famous pop songs (Turkish, Iranian, Arabic, French, English, etc.). But such experiences are not always artistically satisfactory. It should not be forgotten that the songs that have emerged in such a process, and our young people who receive "spiritual nourishment" on this basis, may not be able to feel the depth of our native language, our national melodies, and their dignity. Thus, it is of great educational importance to acquaint students with the art of academic singing, which occupies one of the leading positions in the art of music of the peoples of the world, and to enjoy the beautiful musical features of this art.

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