

# PRINCIPALS OF USING FAIRY TALES IN THE LANGUAGE CLASSROOM WITH YOUNG LEARNERS IN THE KINDERGARTEN

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**Анотация.** В этой статье анализируется мастерство передачи сказок и своевременное применение приемов релаксации, речевая практика воспитателя, а также теоретические и практические основы ведения занятий на английском языке с использованием сказок.

**Ключевые слова:** сказка, положительные и отрицательные герои, релаксация, аффективный фильтр, визуальная демонстрация, куклы, иллюстрация, мастерство передачи сказок, речевая техника, интонация.

**Abstract.** This article deals with theoretical and practical aspects of using fairy tales during English classes, speech techniques of educator; and the analyses of the role of relaxation.

**Key words:** fairy tale, goodies and baddies, relaxation, affective filter, visual aids, puppets, illustration, storytelling skills, storytelling techniques, varied intonation.

**Anotatsiya.** Ushbu maqolada maktabgacha ta`lim muassasalarida ertaklardan foydalanib ingliz tili mashg`ulotlarini olib borishning nazariy va amaliy asoslari, tarbiyachining nutq texnikasi, ertak aytish mahorati va o`z o`rnida relaksatsiya qo`llay olish usullari tahlil qilingan.

**Kalit so`zlar:** Ertak, ijobiy va salbiy qahramonlar, relaksatsiya, affektiv filtr, visual namoyish, qo`g`irchoqlar, illustratsiya, ertak aytish mahorati, nutq texnikasi, intonatsiya

Reading fairy memories aloud draws the kids' hobby in language and books. Storytelling is a wonderful motivating activity, which facilitates them to expand the addiction of analysing from a much younger age. It allows kids to turn out to be higher readers, writers and customers of language within side the future.

According to numerous critics, there are some of motives why instructors use youngsters' fairy memories:

– Fairy testimonies are motivating and a laugh growing a choice to communicate. They increase fantastic attitudes and assist kids to maintain on learning. Positive affective elements facilitate obtaining a second language. Children will examine higher in the event that they have a advantageous mind-set toward what they're doing.

– Fairy testimonies workout the creativeness. Children believe sceneries, characters and so forth approximately a tale. For example, in the event that they turn out to be for my part concerned in a tale they are able to pick out with a few characters; Fairy testimonies offer a wealthy useful resource for training approximately human societies, providing insights into lifestyles in lots of distinctive groups and into complicated cultures; Fairy stories are a beneficial device in linking delusion and creativeness with the child's actual world. Therefore, kids could make feel in their ordinary lifestyles; Fairy stories assist kids to apprehend the arena and to proportion it with others. [1; 122-125]

Many critics declare that the environment that is created in elegance for the tale telling is important. It have to be relaxing. The format of the study room also can assist to collect this rest within side the elegance. Just asking the students to take a seat down in a circle at the ground can extrude it. Children apprehend its miles going to be a distinct type of activity. The instructor draws their attention. Both the trainer and the students are going to percentage something special. If the schoolchildren alternate, the format of the elegance it is also a manner of sending a message that the tale telling time is a laugh and relaxing. Children need to experience cushy in elegance at the same time as being attentive to fairy tales. If they are comfortable and comfortable, then they are greater open to what they are approximately to hear. There are unique approaches to obtain it, for instance: gambling music, displaying a puppet, sporting a hat or simply displaying the plastic bag in which the instructor has were given all his/her fairy tales. It has been frequently validated that a comfortable mastering surroundings helps the studying process. Moreover, while beginners sense comfortable and comfortable with their classmates, it encourages a much broader sharing and alternate of ideas. In these surroundings, freshmen advantage the self-belief to lend and acquire aid from peers, to take dangers with new language in the front of the class, and to narrate to the instructor without worry of feasible ridicule

and correction. Furthermore, a supportive surroundings may also lead toward extra co-operative paintings most of the pupils.

The instructor also can offer visible assist with regalia, posted substances, the instructor's and pupils' drawings at the blackboard, reduce out figures, masks, puppets or the illustrations within side the tale with the intention to make the tale understandable.

Reading like that is visible with the aid of using many instructors because the maximum dependable course to the improvement of studying skills. For this reason, it is far exciting for the instructor to accumulate an aid financial institution of ability tales throughout some of subjects to apply anyone for tale telling. Also having a repertoire of thoughts and a set of prototype substances to assist the narrative of the memories facilitates the trainer to inform the tale.

Reading fairy the other aloud attracts the children's interest in language and books. Storytelling is a positive motivating activity, which helps them to develop the habit of reading from a very young age. It helps children to become better readers, writers and users of language in the future. According to several critics, there are a number of reasons why teachers use children's fairy tales:

- Fairy tales are motivating and fun creating a desire to communicate. They broaden tremendous attitudes and assist youngsters to preserve on learning. Positive affective factors facilitate acquiring a second language. Children will learn better if they have a positive attitude towards what they are. [2; 43-48]

- If possible, the children should sit on the floor around the teacher. This is a way of attracting pupils' attention. They are going to do something different to what they usually do. That is why they sit on the floor. Then the instructor makes positive anyone can see each his/her face and the illustrations within side the tale.

- The instructor reads slowly and clearly, giving his/her scholars time to think, ask questions, examine pics and make feedback.

- The instructor every so often makes feedback approximately the illustrations as well. When s/he says a word, s/he additionally factors to the example on the identical time to make him/herself understood. Besides, s/he entails his/her scholars with the aid of using asking them to factor to the instance and so on.

– The instructor encourages his/her students to participate within side the tale telling through repeating key vocabulary objects and phrases. He pauses and appears at them and places his/her hand to his/her ear to signify that s/he is looking forward to them to sign up for in.

– Using gestures, body language, facial expressions, numerous intonation, tempo and tone, disguising his/her voice for special characters as a lot as feasible to assist deliver meaning. This keeps the pupils' attention and stresses important words

- S/He can involve his/her learners by asking them what is going to happen next while s/he is making the gesture or miming to let them know. Therefore, the teacher holds their attention.

S/He also can use the CD and the DVD to permit students to pay attention to the tale or watch it, on every occasion they desire and to boost the gaining knowledge of slower students.

The instructor also can check his/her personal abilities as a storyteller in some of unique ways.

– Familiarizing with the book, the tale and illustrations. Deciding wherein to prevent his tale telling if you want to invite the students to sign up for in, which vocabulary to stress.

– Making the story come alive with intonation, gesture and body language and so on.

Children enjoy listening to fairy tales repeatedly. This allows certain language items to be acquired while others are being overtly reinforced. Little by little, they make sense out of the listening. In addition, repetition additionally encourages participation within side the narrative, thereby imparting a form of sample exercise in a significant context.

– Telling fairy testimonies is an instance of enter of language through listening and reading– for the kid to prompt and expand his personal studying mechanisms.

Moreover, the manner of creating enter understandable is a lively positive technique. A crucial circumstance for language acquisition to arise is that the pupil is aware enter language that incorporates a structure 'a chunk beyond' his/her modern-day stage of competence. Therefore, they can understand most of it but still be

challenged to make progress. Neither should the input be so easy as to make the learner become bored because there is nothing new for him/her. Stories introduce some new vocabulary and sentence structures.

Obviously, storytelling is an activity to develop the child's understanding as he is in the silent period –taking place in the first stages of second language acquisition– in which he is just receiving and making sense of input but he is not able to speak in the second language properly. [3; 78-84]

Listening to stories develops the child's listening and concentration skills via visual clues (pictures) or general knowledge.

In this way, kindergarten youngsters can recognize the tale and they may be encouraged for language learning. The trainer can preserve their interest for instance with the aid of using asking them to concentrate for the gist –that is, searching out the plot of the fairy tale. Therefore, the student receives the concept that s/he can recognize the textual content with out understanding the that means of each word. Children want quite a few exercise so that you can recognize a tale. Moreover, using those stories, as an instance, which normally consists of a number of direct speech, facilitates the learner expand a feel of ways intonation is used to explicit attitudes and feelings.

In conclusion, fairy stories may be used to offer range and additional language practice. However, the instructor have to now no longer use tale telling best for coaching grammar and vocabulary due to the fact kids might now no longer be so influenced and prepared to concentrate to a tale.

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