

CONTENT OF EDUCATIONAL ACTIVITIES IN CHILDREN'S CHOIRS

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Abstract: Bringing up the younger generation as mature, spiritually, harmoniously, aesthetically and artistically formed, cultured people is one of the most pressing issues facing educational institutions today. The article discusses the importance of music education in secondary schools, not only in teaching children to sing, but also in developing vocal and choral skills or listening to music and the idea that the formation of their skills consists in the formation of their ideological, spiritual, aesthetic culture.

Keywords: music education, secondary school music lessons, vocal-choir skills, children's choirs, choir leader, educational process.

Choral art is one of the genres of music that is popular and democratic. Today it is one of the most popular folk arts. This type of art plays an important role in the musical education of people, in the formation of their aesthetic views. The interconnectedness of people's spiritual consciousness, their tastes, their single idea, their single performance, and their collective performance of words and music, unite them even more. This art has always been associated with folk singing and has played an important role in the formation and development of musical culture of different nations. Choral art has a long history in expressing its ancient musical culture. For centuries, church melodies have been the main performers in professional choral art. The emergence of singing in the performance of a cappella was the basis for the further development of choral art. Polyphonic composers who lived in the XV-XVI centuries and created many vocal works - J. Palestrina, O. Lasso, K. Janeken.

It is well known that the subject of "music culture" taught in secondary schools is characterized by the fact that in the study of other disciplines it is organized on the basis of several activities. Of particular importance in these

activities is the activity of "singing in a group (choir)", which focuses on the main volume of the lesson, and the main purpose is to develop students' vocal and choral skills. Due to the fact that the formation of vocal and choral skills requires a long and continuous, systematic educational and creative process, the limited number of study hours allocated to science, this process can be carried out in combination with extracurricular activities. In the process of music education, it is important to develop and apply in practice the pedagogical and methodological bases of the educational process aimed at developing the musical abilities and needs of students, including their vocal and choral skills.

Let's take a brief look at the purpose of the "singing as a group" activity in school music education. The "singing as a group" activity in school music education is very diverse and covers a wide range of educational activities, the most important of which is the formation of students' vocal and choral skills. This, in turn, creates a vocal sound, transmits sound, breathes, spends it sparingly, how to breathe, how to spend (sound attack), listening to music (hearing the sound at its own pitch, feeling, pure intonation (singing at its own pitch), diction (pure pronunciation), articulation (correct use of the vocal apparatus), ensemble (achieving singing in the chorus), words (adjusting the tone of the music, the teacher's voice), depending on the note singing (reading from a sheet), understanding and following the conductor's gestures in singing, "solfegging" the text of the melody, singing with dynamic symbols, acquiring the skills and abilities of singing aloud. However, the chances of successfully doing such a wide range of work in a single lesson are very limited, because a 1-hour music lesson also includes a number of learning tasks, to perform rhythmic and dance movements in accordance with the music, to accompany the children on a musical instrument are the reasons why the "group performance" activity is performed outside the classroom. Success with garage activities guarantees that it is the most accurate, effective way to achieve the goal.

Team performance, that is, singing in a choir, requires a number of vocal skills, which are difficult to imagine without these skills. Teaching students to

sing in a choir requires them to master vocal and choral skills diligently, patiently, and to acquire the necessary skills. Singing as a group teaches students to sing in a number of ways, including listening to others sing while they sing in unison, feeling united, and singing in an ensemble. has a great influence on their moral and spiritual formation. Today, new forms of children's choir performance are emerging, the most important of which are:

1. Class-choir group in music lessons.
2. School children's choirs.
3. Choirs organized in children's creative centers.
4. Children's choir studios.
5. Choirs organized in children's music and art schools.
6. Amateur art clubs, where cultural institutions are organized.

All this involves the voluntary leisure of schoolchildren studying in the schools of the Republic and the development of their musical interests and abilities, as well as aesthetic education. In addition, it is the result of our state's high appreciation of the art of music, the role and importance of music in the education of young people. A choir is a popular form of hobby that introduces amateur students to a new world of music and plays an important role in developing students' musical abilities and talents. Involving students interested in music and singing in such clubs is not only the job of a music teacher, but also a great contribution of the whole community, as well as the leadership of schools and out-of-school institutions in the education and upbringing of children. it is the result of a sense of care, attention, and aspiration to perform a responsible task. The purpose of the vocal work in the choir is to develop in the performers the skills of accurate, resonant voice, pure intonation of interval-chords. Here are the key points:

- work on important elements of vocal choir performance, good word mastery of ensemble, pronunciation, means of artistic expression;
- correct breathing, building and shaping vocal sounds;

- to have members of the group singing songs united in a single organism, to start, complete the performance, to achieve the factors of singing by following the conductor's gestures;

Building important elements of choral singing requires mastering vocal and choral techniques. Vocal-choral techniques include breathing, using it in a smooth, economical way, creating sound, holding it, dynamics, intonation, diction skills. The choice of repertoire is one of the decisive factors in any team performance, and it is the basis of the team's creative maturity. The selected songs should be suitable for children's vocal and performance abilities and, of course, should be educational in nature. In children's choirs, the first thing to do is to choose songs that are written for children. Because such songs are written to suit the age, psychological and physiological and vocal abilities of children.

The following steps will be helpful in selecting works for the choir:

- The artistic content of the text of the work and its educational impact;
- The song corresponds to the nature, mentality, performance of children, is light, easy to learn, popular;
- the relevance of the work to the overall strength;
- The range of the work corresponds to the type of chorus and the range in general;
- take into account the fact that the formed songs can be used at various events and concerts.

The repertoire has a positive impact on the full musical development of each member of the team and their moral and aesthetic education. The repertoire includes a variety of themes and genres, including patriotism, motherland, mother nature, children's songs, animals, plants, folklore, works by brothers and foreign composers. It is important that the content of educational work in children's choirs, first of all, reflects all the requirements set by the state for the upbringing of the younger generation. "The art of music has a greater and stronger impact on the spiritual upbringing of our youth than any other art form," he said. education, out-of-school education, secondary special education

and higher education should be well organized and their continuous improvement should remain one of the most urgent tasks today. Children's choirs organized in secondary schools should be aimed not only at deepening children's musical abilities and interests, musical-theoretical knowledge, but also at instilling in them an artistic understanding of the world of sophistication, aesthetic taste, musical thinking and worldview.

Proper organization of educational work in children's choirs determines his creative success in concerts and competitions. The strict discipline imposed on the team, the consistency of the lessons, the school administration, the good attitude of the parents, as well as the fact that the team is useful and important to the educational work, support its creative growth and plays an important role in strengthening. The success of the team is due to the fact that the teacher, who is the leader of the choir, has organizational skills, experience in working with children, good knowledge and skills in working with music pedagogy. His systematic, systematic work plays an important role in achieving the goal of creating a creative and comfortable environment in the team.

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