

DEVELOPMENT OF CHILDREN'S SPEECH THROUGH STAGING ACTIVITIES IN PRESCHOOL EDUCATIONAL ORGANIZATIONS

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Annotasiya: Ushbu maqolada maktabgacha ta'lim tashkilotida tashkil etiladigan sahnalashtirish faoliyatini tashkil qilish va ular orqali maktabgacha yoshdagi bolalarning nutqini rivojlantirish masalalari yoritilgan. Maktabgacha ta'lim muassasasida sahnalashtirish faoliyati bolalar tafakkurini rivojlantiruvchi muhim omillardan biri sanaladi.

Kalit so'zlar: sahnalashtirish faoliyati, tafakkur, teatr madaniyati, bolajonlar teatri.

Abstract: This article describes the organization of staging activities organized in a preschool educational organization and the development of speech of preschool children through them. Acting in a pre-school educational institution is one of the important factors that develop children's thinking. Key words: staging activity, thinking, theater culture, children's theater.

The task of preschool education is to educate children in terms of the nation's rich national, cultural-historical heritage and spiritual ethics: to form children's feelings of national patriotism, to form preschool children's need for education, and to prepare them for the educational process on a regular basis, development of thinking, formation of skills of independent and free expression of one's opinion, provision of physical and mental health of children. Another of the main goals is to identify the abilities and opportunities of children through the art of staging, to properly shape them and bring them to light. The educator's role in shaping children's aesthetic abilities through staging activities in pre-school educational institutions is incomparable. He must have in-depth knowledge and high qualifications, for this he must regularly work on himself, constantly raise his scientific theoretical level, rely on advanced experiences. It was directed to adapt it both in form and content to the requirements of the time, to continuously improve the quality of education.

In the activities of the preschool educational institution, the tasks necessary for them to successfully study at school are solved. Also, during these processes, children learn to work in a team, to subordinate their actions to the actions of their friends. The staging activity of pre-school educational institutions is the artistic and aesthetic education of pre-school children. Currently, it is known that several types of theater are operating. These include: comedy theater, drama, folk theater, musical drama and comedy, opera, ballet and puppet theaters. Theater is derived from the Greek word (tiation) which means theater. The favorite spectacle of our little ones is the puppet theater. Through this theater, the children use familiar toys, teddy bears, puppies, and other characters to captivate children with their liveliness, movement, and talking. This theater brings great joy and happiness to children. It is not only for entertainment, but also for its educational meaning. It is impossible to put on big and difficult plays in kindergarten. They can put it with their toys on the basis of a small scene, a small fairy tale. Each of these small appearances makes a great impression on children and adds a cheerful spirit to the holiday tales. Any work of art will be more understandable for children if it is shown through puppets.

After seeing the theater, children's worldview expands and remains in their memory for a long time. Shadow theater is one of the unique types of puppet theater. They play with toys made of shapes, not dolls. The audience can sit in front of the stage and see the shadows of people, animals and birds moving through the light on the screen. The researches and practical works conducted in the kindergarten show the development of creativity in children as a result of the education given to them from the kindergarten age. Creativity proved that children of preschool age can show creative activity in drawing, making toys from clay and plasticine. Of course, children's creativity has its own characteristics and cannot meet the criteria of adult creativity. The tasks of developing creative buds in a child depend on the anatomical and psychological features specific to his age. The completeness of a preschooler's perception of the quality and properties of objects

depends on the level of performance of his analyzers. Research shows that 6-7-year-old children can see and perceive the main qualities of shape, proportion, color and components, as well as their position in space. Holidays. Organized holidays should bring joy to children and give them an opportunity to show their creative abilities. Educators should remember that holiday events bring joy to children. Holidays are a source of impressions that remain in the memory of children for a long time. Therefore, in the process of preparing for the holiday, first of all, it is important to pay attention to a well-prepared scenario, the participation of each child in the festive events, the mood and the harmony of art forms. Children should feel cheerful, happy and free at the holiday event. Performances of professional theater studios. Organization of performances of professional theater studios (circus, puppet theater, stage theater) in pre-school educational organizations.

Circle work. Another form of organizing children's staged activities in preschool educational organizations is circle work. It helps to solve the following issues: it develops children's fantasy, imagination, all kinds of memories, creativity (artistic speech, musical play, dance, stage). If a special theater club is established, the head of the theater club works with children who want to participate. The leader is the director, and the children act as actors. The leader sets a goal for himself, not to be limited to script, directing and staged work in working with children, he should form creativity in children during the period spent in the preschool educational organization. The main content of the circle work is work on the puppet theater, the analysis of the content of the work, the distribution of roles, etude game exercises that help to master the actions in the plot. The staging of the entire performance is held in special training sessions, once a week for 30-40 minutes in the first or second half of the day. In the process of organizing lessons, it is worth paying attention to the fact that if the child has knowledge and skills, but there is no interest and desire, there will be no activity. Based on the issues of development

of staging activities with preschool children, its content is determined and forms of organization are determined.

He will have an understanding and imagination about the rich cultural and spiritual heritage of our people and will learn to express them in his work. Every person's life is spent with games, it teaches the child to understand the rules of life of adults. Every child plays as much as he knows, but these games are mostly learned from the favorite heroes of adults and imitated. When choosing material for staging, it is necessary to take into account the children's age characteristics, knowledge skills, and at the same time, to enrich their life experience, to arouse interest in new knowledge and to give creative opportunities. should be allowed to grow. It is recommended to organize corners for stage shows in pre-school educational institutions. In conclusion, we also recommend forms of cooperation in the process of creating staging activities in preschool educational institutions. Involve children who are not active enough in the process of putting on a play in the cooperative staging activity, thus the staging activity helps them to lose their ability to think freely, shyness and shyness.

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