

**URBAN PROSE IN RUSSIAN LITERATURE"GENERAL
CHARACTERISTICS OF Y. TRIFONOV**

Ischanova. D. K.

*Tashkent State Pedagogical University named after Nizami Faculty of
languages teacher of methods of teaching Russian literature*

Исчфнова. Д. К.

*Ташкентский государственный педагогический университет имени
Низами факультет иностранных языков преподаватель методики
преподавания русской литературы*

Abstract: *Yuri Trifonov is a famous Soviet and Russian writer who became one of the main masters of urban prose. In his works, he described the life of Muscovites and conveyed the peculiarities of urban life, creating an accurate realistic portrait of life in the city. This article will review his key creative works, such as "Space Bridge", "Wait for Me on the Square" and "House on the Embankment", as well as articles and essays on urban culture and the history of Moscow.*

Keywords: *Urban prose, Yuri Trifonov, Moscow, Literature, Urban life, Realism, Intelligentsia, Culture, History, Classics, City life.*

Аннотация: *Юрий Трифонов – известный советский и российский писатель, который стал одним из главных мастеров городской прозы. В своих произведениях он описывал жизнь москвичей и передавал особенности городского быта, создавая точный реалистический портрет жизни в городе. В данной статье будут рассмотрены его ключевые творческие произведения, такие как "Космический мост",*

"Ждите меня на площади" и "Дом на набережной", а также статьи и эссе, посвященные городской культуре и истории Москвы.

Ключевые слова: *Городская проза, Юрий Трифонов, Москва, Литература, Городская жизнь, Реализм, Интеллигенция, Культура, История, Классика, Жизнь города.*

The writer Yuri Trifonov is considered one of the great masters of urban prose. In his works, he describes the life of Muscovites, conveying the peculiarities of urban life and creating portraits of various social groups. The city becomes for Trifonov a kind of hero of his books. Yuri Trifonov began his literary career in Moscow in 1949, when he was 21 years old. "Space Bridge", "Wait for Me on the Square" and "House on the Embankment" – these novels have become real bestsellers and classics of Soviet literature. "Moscow and Muscovites have found their poet," the writer Konstantin Paustovsky wrote about him. Trifonov used various genres in his work, including a novel, a short story, an essay and an article. But all his works are united by a common urban theme. He describes the life of Moscow residents using a detailed description of the urban area, the interiors of buildings and architectural monuments, which creates an accurate realistic portrait of life in the city. The Space Bridge was Trifonov's first novel in which he describes the life of Muscovites. According to the author, it was a novel about youth, love and the beauties of the city, which, it would seem, everyone knows about, but few people have seen.

"Wait for Me on the Square" is one of Trifonov's most famous works. This is a novel about the fate of several generations of Muscovites, about their lives in different years and how they meet on the same square, which symbolizes the time continuum of the city. The novel has been filmed and shown in cinemas around the world. "The House on the Embankment" is another work by Trifonov, which tells about the life of Moscow residents. The novel was written in the 1970s, at a time when mass housing construction was on the rise. The author describes the life of

the characters in the new quarter, creating an image of the city as an environment where new relationships and opportunities are created.

Trifonov's work includes a number of essays and articles in which the author discusses urban culture and the history of Moscow. In these works, he addresses the reader as a respected interlocutor who shares with his author a love for the city and its culture. The term "urban prose" is a key concept in the work of Yuri Trifonov. His works describe the city not just as a place where many people live, but as a collective hero who influences them and defines their lives. Thus, life in the city becomes a kind of work of art, where the city acts as the main character. Yuri Trifonov's work has passed through different historical eras, encompassing Soviet, post-Soviet and postmodern literary trends. The author defines the concept of "urban prose" as a key theme in the work of Yuri Trifonov, where the city becomes for him a kind of hero of works that defines the lives of his characters and influences the cultural atmosphere. Thus, this article will tell you about the importance of the city for the work of Yuri Trifonov and explain how he created a unique picture of Moscow life, which can rightfully be called the great urban prose of his time. However, his main legacy is colorful descriptions of urban life and a deep understanding of Moscow culture.

Thus, the work of Yuri Trifonov is an excellent example of urban prose, where the city plays a key role in describing the life of the characters and their surroundings. His works create a rich portrait of Moscow, describing various strata of society and conveying its spiritual atmosphere. In his works, Trifonov emphasizes the importance of the city not only for its inhabitants, but also for the entire culture of the country. He became one of the first Soviet writers to start writing urban prose, creating an accurate, realistic portrait of life in Moscow. His books such as "The Space Bridge", "Wait for Me on the Square" and "The House on the Embankment" have become classics of urban prose and are still relevant to readers. The uniqueness of Yuri Trifonov lies in the fact that he was able to convey the spirit of the city and create a vivid picture of the life of the Moscow

intelligentsia, skillfully drawing from his personal impressions and observations. He carefully studied the urban culture and history of Moscow, which allowed him to create a detailed portrait of the city and convey its features to his readers. Yuri Trifonov is one of the best representatives of urban prose and proved that the city can become a source of inspiration for writers, and urban life can become an object of art. His books about Moscow create an image of the city that is still alive and relevant, and readers of all generations enjoy his works and recognize the city in his work. Thus, the work of Yuri Trifonov continues to live and remain an important cultural heritage for Russia and the whole world. His urban prose has become an important element of Russian literature and carries with it important messages about life in the city.

Point out that the noble, intelligent family of Viktor Georgievich is opposed by the Lukyanov clan, to which his wife Lena belongs, “a pretty bulldog woman with a short straw-colored haircut and always pleasantly tanned, slightly swarthy face.” These are the people of today, with quite modern views. Ksenia Fyodorovna's old-fashioned principled uncompromising attitude, sometimes turning into intolerance, is alien to them. Dmitriev became his wife's “wingman”, agreeing with her in any situation of life choice.

His sister considers Viktor Georgievich a traitor, since he departed from the traditions of an intelligent Moscow family and turned into a philistine. That's exactly what the modern and old-fashioned look becomes vividly in the work.

REFERENCES

1. Селеменова, М. В. (2009). Художественный мир ЮВ Трифонова в контексте городской прозы второй половины XX века. М. В. Селеменова.
2. Абдуллаева, Н. А. К. (2023). ГОРОДСКАЯ ПРОЗА 60-90ГОДОВ XX ВЕКА В ТВОРЧЕСТВЕ ЮРИЯ ВАЛЕНТИНОВИЧА ТРИФОНОВА. *Oriental renaissance: Innovative, educational, natural and social sciences*, 3(4), 676-678.

3. Селеменова, М. В. (2008). Поэтика повседневности в городской прозе ЮВ Трифонова. Известия Уральского государственного университета. Сер. 2, Гуманитарные науки. 2008. N 59, вып. 16.