

# THE ROLE OF COMPOSITION IN ACTIVATION OF CREATIVE ABILITIES.

**Karshiboeva Dilafruz Boxodirovna**

Teacher Gulistan State University

**Abstract:** The article examines the importance of the basic laws of fine art, in particular, the description of elements related to color, form, texture and other visual means, their role in activating creative abilities, the practical theory of composition in the creative process, as well as the possibility of establishing a connection with the artist's own traditional and modern style and individual characteristics, and its influence on a person's mood.

**Keywords:** fine art, composition, light and shadow, form, proportion, color, practical, theoretical, ability, creativity, being, artist.

"If young people want to try themselves in science and fine art,  
"First of all, they must be able to draw well."

**Leonardo da Vinci**

**Introduction.** Composition is the science of arranging details on the surface of paper or canvas (and other materials) of a chosen size so that they form a single whole. Once the composition reaches an ideal state, it is no longer possible to add any additional details, lines or remove unnecessary details. A correctly chosen compositional solution is the basis of the work. This knowledge and skills, the laws of composition remain unchanged for centuries and are the basis of composition. If the artistic solution of the composition is found successfully, the viewer may not notice some of the shortcomings of the work. Therefore, the importance of the artistic solution of the composition of the work cannot be compared with anything else [1]. Composition is the main tool that organizes the overall structure of a work of art and helps maintain the relationship and balance between details. Straight lines in the structure of a work, the interrelationships of colors, the plasticity of details do not reveal to the viewer the main goal - the creation of a holistic, reliable work of art. After all, the integrity of a work requires that everything in it simultaneously be in harmony with each other. Composition is formed in the process of the artist's study and cognition of life with the purpose of creating a work. The placement of objects in space, the expression of their relationships, coloristics, the display of primary and secondary elements, the use of color, emphasizing the expressiveness of light and shadow, proportions, symmetry, etc. are the main tasks in the process of creating a composition [2:10].

**Methods.** That is, it is important to describe how the composition is the process of unifying all the elements of production art - color, form, line, texture and other visual means - and what is the scope of the arrangement and balance. Competently composed composition allows the viewer to clearly and effectively convey the idea and design of the work. In fine art, composition is a key part of every work of art, as the success of a work often depends on the correct construction of the composition. For example, when we look at the famous portrait of the Renaissance artist Leonardo da Vinci "Mona Lisa", we see that he applied wonderful rules of composition in creating the work. The artist managed to reveal the inner world of the character through facial expressions, colors and lines, including the central position and center of gravity of the face, the consistent expression of breathing and the mastery of composition. The central position of the face and the centers of gravity in his works, as well as the consistent transmission of breathing, demonstrate the mastery of composition. The importance of composition in creative work depends on the goal that the artist sets for himself in his work. That is, creative work is the artist's opportunity to express his words, ideas and feelings in the process of creating a work of art.

**Discussion:** There are several functions of composition, including:

*Explanatory note:* Composition plays an important role in conveying the artist's idea, events, and phenomena in the work to the viewer through form and color. If the composition of the work is organized correctly, the viewer can correctly understand the work and gain a deeper understanding of its content.

*Emotional impact:* Balance and contrast between shapes and colors, when chosen and applied correctly, can evoke strong emotions in the viewer, allowing the work of art to have an emotional impact on the viewer. For example, a symmetrical composition reflects peace and balance, while an asymmetrical composition represents more dynamics and movement. In particular, colors in a work also have symbolic meaning, and in ancient times, our ancestors diagnosed people's illnesses by looking at the color of their faces. Those who think philosophically through colors. For example, they learned information such as a person's position and religious affiliation from the color of a turban. Even today, color plays a significant role in the development of fine arts and occupies a special place in human life. After all, colors can have a positive and effective impact on a person's mood and psychology. In addition, it not only theoretically and practically teaches young people how to accurately depict the sizes of surrounding objects, but also their structural structure, proportions, laws of perspective, color, color range of paints in nature, contrast, and serves to educate aesthetic taste. In fine arts, aesthetic concepts are expressed in such forms as beauty, aesthetic experience, imagery, and symbolism. Beauty has had its own interpretations in every era and culture, and it is a fundamental concept of composition that determines people's aesthetic values and finds expression in fine arts [3].

*Creative experience:* Composition gives the artist creative freedom. That is, the placement of colors and shapes, the identification of relationships between elements, the implementation of their skills - all this provides the artist with freedom in the creative process. The place and meaning given to each shape and element in a work of art reflects the personal and creative approach of the artist.

*Application of stylistic skills in composition:* Every artist has his own unique style and develops stylistic skills that help to create a unique character in his works. For example, Pablo Picasso, a Spanish painter, sculptor, graphic artist, ceramist, designer and the founder of Cubism, created a new style in the visual arts by organizing form and space in a new compositional order. His compositions challenge the viewer, prompting him to think in a new way, offering him a unique thought. Observing his compositions, the viewer involuntarily imbues himself with the thoughts and fantasies of the artist.

**Results.** Today, among the artists, we find many artists who work in their own unique style and philosophical approach, such as Akmal Nur, Khurshid Ziyahanov, Dilbek, Tokhtakulov, Faizullo Akhmadaliev and Dilafruz Karshiboeva.

D.Karshiboeva is a graphic artist. Member of the Union of Artists. Many of his works are done in graphic and color, and he creates in his own philosophical style. If we analyze his work "Philosophy of Life", we will see that the composition is written in a graphic style, and through its black and white lines we will witness a masterful depiction of the good and evil of life, its tireless efforts and hardships. The basis of graphic works are lines, contours, volumetric details and other drawings. (mainly in black and white) [4]. In this work we see tree branches and twigs symbolizing the human body growing in all directions, mountains surrounding the tree, clouds, swallows, a carriage, a cradle and various patterns. This is because the birth of a person is one, but his fate takes on different aspects and different manifestations. Today, many artists are moving away from realism and creating works in new styles of contemporary art. In particular, pointillism and abstraction are modern art styles that allow us to express natural manifestations of color and form in new artistic forms [5]. That is, the creative compositions of many



«Philosophy of life» 30x70. 2025г.

young artists in these styles attract even more attention and interest from viewers to the visual arts.

**Conclusion.** The entire work is permeated with symbolic meanings, involuntarily setting the viewer up for philosophical reflections on the joys and sorrows of life. Birds, intoxicated by the joys and worries of the world, are a symbol of the human heart and soul. The swallow continues to circle around the material world, which is the meaning of life, and when life comes to an end, it enters the world of spirits through the only door, and, unfortunately, the tree of life continues to grow and live without you, and how painful it is. In this canvas, the artist, through philosophical reflections, calls on a person to understand the meaning of being and life. In fine art, such compositional means as rhythm, balance, contrast, nuance, perspective and emotional impact play an important role in creating the composition of a work. With the help of these tools, the artist strives to convey his works to the viewer in the best possible way, and he succeeds. After all, it is the relationship and correct placement of each detail that form the content, aesthetic value and emotional impact of the work [6]. The above-mentioned practical and theoretical principles and laws, the role of composition in fine arts, its importance in creative activity are unparalleled. Composition allows the artist to freely and effectively express his ideas and feelings in the creative process. This provides an opportunity to develop creative approaches, establish emotional connections with the audience and demonstrate stylistic mastery in his works. Also, through composition, the artist increases the aesthetic value of his work and brings it closer to the viewer. The elements of composition are rhythm, balance, contrast and perspective, which together form the content and emotional impact of each work. This has a positive effect not only on the artist himself, but also on the society using the work of art. So, we can know that composition is the most important and integral part of the work. It also plays an important role in deepening the meaning of the work of art and highlighting important social and cultural issues of society. Understanding the importance of composition in fine arts allows artists to convey broader and deeper ideas through their works.

#### **Adabiyotlar ro‘yxati:**

1. Bohodirovna, Karshiboyeva Dilafuz. "TASVIRIY SAN'ATDA O'ZBEK MILLIY O'YINLARI KOMPOZITSIYASINING YORITILISHI VA UNING TARBIYAVIY AHAMIYATI." *JOURNAL OF INNOVATIONS IN SCIENTIFIC AND EDUCATIONAL RESEARCH* 7.12 (2024): 34-37.
2. N.Xusanov "Kompozitsiya (dastgohlik grafika)" Qo'llanma. "Sharq" nashriyot-matbaa aksiyadorlik kompaniyasi bosh tahririyati. Toshkent-2007.
3. Bohodirovna, Karshiboyeva Dilafuz. "TASVIRIY SAN'AT VA FALSAFA O'RTASIDAGI O'ZARO BOG'LIQLIK HAMDA ULARDAGI ESTETIK

TUSHUNCHALARNING INSONIYAT MADANIYATIGA  
TA'SIRI." *Научный Фокус* 2.19 (2024): 356-358.

4. Boxodirovna, Karshiboyeva Dilafuz. "GRAFIKA SAN'ATI TARIXI VA RIVOJLANISHI." *Journal of new century innovations* 12.3 (2022): 26-30.
5. Boxodirovna, Karshiboyeva Dilafuz, and Boqiyeva Tahmina Bunyodovna. "PUANTILIZM VA ABSTRAKTSIYA USLUBLARIDA" BAHOR IFORI" MAVZUSI." *MASTERS* 3.2 (2025): 142-146.
6. Boxodirovna, Karshiboyeva Dilafuz. "KOMPOZITSIYANING O'ZIGA XOS QONUNIYATLARI VA ULARNING AHAMIYATI." *MASTERS* 3.2 (2025): 137-141.
7. Ch, Sadatov, and D. O. Xamidov. "AUTOCAD DASTURINING UCH O'LCHAMLI LOYIHALASH IMKONIYATLARI." MODELING" PANELI BUYRUQLARI." VISUAL STYLES", "VIEW" PANELI BUYRUQLARI VA ULARNING IMKONIYATLARI." *Экономика и социум* 5-2 (108) (2023): 325-329.
8. Berikbaev, Alisher. "TEACHING PROFESSION AND SKILLS WAYS TO BE A TEACHER." *Archive of Conferences*. Vol. 23. No. 1. 2021.
9. Rustambek o'g'li, Khudoyberdiyev Dostonbek. "USING NEURAL NETWORKS TO ANALYZE THE CREATIVE PROCESS." INTELLECTUAL EDUCATION TECHNOLOGICAL SOLUTIONS AND INNOVATIVE DIGITAL TOOLS 3.33 (2025): 63-67.