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**Abstract.** In this article, the development of fine art in preschool education system has a great impact on the child's development, the influence of colors on the expansion of imagination and mental potential. In addition, the broad development of the imagination of a child engaged in visual arts can be expected from such people in society. In the following article, we will consider the role of visual arts in the formation of such individuals.

**Абстрактный.** В данной статье развитие изобразительного искусства в системе дошкольного образования оказывает большое влияние на развитие ребенка, влияние цвета на расширение воображения и умственного потенциала. Кроме того, от таких людей в обществе можно ожидать широкого развития воображения ребенка, занимающегося изобразительным искусством. В следующей статье мы рассмотрим роль изобразительного искусства в формировании таких личностей.

**Key words.** Integrated, global, intelligence, early education, mortart, Optimization, integration, methodical assurance, individual, reproductive.

**Ключевые слова.** Интегрированный, глобальный, интеллект, раннее образование, Мортсар, оптимизация, интеграция, методическое обеспечение, индивидуальное, репродуктивное.

Modern living conditions, its speed and wealth of information place high demands on a person. People of the new millennium are more integrated into the global cultural process, they feel themselves as part of a complete single system. But at the same time, there is a decrease in the level of spiritual and spiritual development, cultural and intellectual potential of people.

Recently, representatives of pedagogical, psychological, as well as practicing teachers have paid serious attention to the need to apply preschool children to the world of art.

Preschool children have been shown to have great potential for perceiving, understanding, and emotionally reacting and creating works of art. The works of art, which express universal values and the uniqueness of national mentality, reflect the whole world around us: nature, social life, the inner world of man, etc., have a great influence on the formation of spiritual life. Develops his intellect and feelings, needs and creative abilities.[1]

Since time immemorial, a unique ability is first of all considered a hereditary, natural gift. If they tell us: "Mortzart played the piano from the age of three" or "John Stuart Mill read the Latin classics at the same age", most of us simply say: "Of course, they are geniuses". .

But from the in-depth analysis of Mortsart and Mill's childhood life, it is known that their fathers used effective methods of upbringing in order to make their children mature as great personalities. [2]

Taking into account several examples, it is necessary to think more about the strong influence of education and environment on a newborn baby. Usually, we think we know everything about children. In fact, we have very little idea of their true potential. We pay more attention to the question of what to teach children older than three years. However, according to modern studies, 70-80 percent of brain cells can be developed by this age. This means that we are working very slowly on child education.

Early education does not necessarily mean forcing babies to learn different numbers and difficult terms. To direct the child means to increase his interest in science. Mother is the main mediator who helps us in this. Because mothers understand the child's feelings very well, and they know exactly when to educate them. Baiz think that education is a disciplined state of learning. The pre-school education system is preparation for disciplined education. Early childhood education is a term that refers to educational programs and strategies aimed at children from birth to eight years of age. This period of time is widely recognized as the most delicate and important stage of human life. Early childhood education often focuses on learning through play, based on the research and philosophy of Jean Piaget. Play meets children's physical, intellectual, language, emotional, and social needs (PILES). Children's curiosity and imagination naturally sparks limitless learning. Learning through play enables a child's cognitive development. This is

the first form of cooperation between children. In this, children learn through their interactions with others. Many people are against the theory of learning through play because they think that children do not acquire new knowledge. In fact, play is the first way children learn to understand the world at a young age. Research shows that the way children play and interact with concepts at a young age helps explain differences in social and cognitive interactions later in life. Learning how to associate behavior with prescribed actions can lead children to a more capable future. As children watch adults interact, they pick up on subtle nuances, from facial expressions to tone of voice. They are learning different roles, learning how things work, learning to communicate and work with others. Thus, children learn more effectively and acquire more knowledge through activities such as dramatic play, artistic and social games. The term usually refers to preschool or infant care programs. According to the research of the brain, on the one hand, and the results of child psychology, on the other hand, the key to the development of a child's mental abilities is the experience he received in the first three years, that is, in the formation of brain cells. You cannot force something into a child, but children are very curious, so it is necessary to instill love and interest in teaching a child. For example, children If you want to draw something, you can't draw it in the same scale and size, the child draws with his imagination. And we're underestimating that because we want to include a child in the nested shell. In fact, by limiting the opportunities and talents of a young child, we put an obstacle to his future. Children do not build the world as we imagine. We can only make people interested in visual art, show the right way, the rest is the child's work. The format of the paper, tools, and techniques used in visual arts are just a limitation that we set. This young artist does not need any technique, but the interest in visual art will help the child to understand the existence.

It is known that visual art education is aimed at the artistic, aesthetic, moral and emotional development of students, at determining their creative potential, at acquiring theoretical and practical knowledge, skills and competences of children in drawing, painting and composition. In the organization of the educational process at the children's art school, special attention is paid to the preparation of talented children to pass entrance exams to secondary and higher vocational education institutions in the field of visual arts and to

study. Currently, the children's art school has created a system of programs aimed at preparing students for the profession. This program system expands the student's opportunities and provides opportunities for academic preparation, including freedom of choice and flexibility of individual development. In the process of teaching fine art, the teacher uses methods, forms and tools that serve to effectively develop the creative thinking of teenagers, solve creative problems, and activate imagination and fantasy in fine art classes.

In conclusion, it is permissible to say that a person's abilities and character are not determined at birth, but are formed during a certain period of life. It is more effective to try it in the early taste. One of the reasons that limit us is talent, the concept of genes is actually a factor that makes a person 1% talent and 99% effort. Establishing early education in fine arts helps to expand the scope of a child's imagination, to understand existence, to see color and perspective in nature. This, in turn, increases the child's mental potential. In the European education system, visual art is an important subject, and more lessons are allocated to children, and in the pre-school education system, children are taught the professional type of visual art.

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