

## **SHE IS A UNIQUE ARTIST IN THE GRAPHIC ARTS OF UZBEKISTAN**

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**Abstract:** The article describes the creative work of graphic artist Gulzor Sultanova, who has been known in the graphic arts of Uzbekistan for many years.

**Key words:** graphics, Gulzor Sultanova, bench graphics, sculpture, small plastic, exhibitions.

Among the types of fine arts of Uzbekistan, there are also types, which can be created on the basis of black and white images, such as graphics. This graphic art is one of the most ancient forms of fine art, which has been formed since ancient times. Only shapes and lines are important in works of this type of art. At the heart of the black and white lines, shapes and lines are the hidden feelings in the creative heart, the deep philosophy of life that we do not understand. It is known that in August 2017, the President of the Republic of Uzbekistan Shovkat Mirziyoyev at a meeting with creative intellectuals identified current tasks for the development of culture, literature and art, including fine arts, at the current stage of our development and ways to address them. In the past short period, the head of our state has adopted about 10 decrees and resolutions on the implementation of these proposals and initiatives. The resolution on additional measures for the development and further improvement of the decree of the Academy of Arts of Uzbekistan, signed this year, was another important document in this direction.

The resolution calls on the people to enjoy the works of fine arts and effectively use the creative potential of professionals working in the field of design, to create the

necessary conditions for them, to achieve a high level of expression of national and universal traditions in works of art. important tasks have been identified to improve the system of specialized education in line with today's requirements. It also approved the preservation and continuation of the traditions of the Uzbek school of fine and applied arts, support of talented young people working in the field of modern design, as well as the updated organizational structure of the Academy of Arts of Uzbekistan and its branch in the Republic of Karakalpakstan. In response to this decision, this article envisages an important and unique educational task in the training of specialists with advanced artistic skills in the field of graphic arts. We have a lot of artists in our country who are making a significant contribution to the development of graphic arts. Today, the People's Artist of Uzbekistan, academicians Bahodir Jalolov, Lekim Ibragimov, Alisher Mirzaev, Akmal Ikromjanov, Anvar Mamjanov, Azamat Khotamov, Erkin Nurmonov, etc. are masters of graphic arts. Gulzor Sultanova, a great graphic artist who has been making a worthy contribution to the art of graphics and sculpture in the creative world for many years, has a special place in the creative life of graphic works. The creator was born and raised in Balikchi district of Andijan region in a family with a connection to fine arts. G. Sultanova learned the basics of art from her father, a local artist Sotvoldi Sultanov. Initially,

He studied at the Andijan Art School, then at the Institute of Theater and Art named after N. Ostrvsky in the field of graphics. While still in school, Gulzor went on to pursue her great dream of becoming an artist, aiming to make her father's dreams come true, and continued to improve her knowledge and skills in graphics at the institute. The advice he received from his teachers still lingered in his ears, and he was able to choose his own path of creation. The tireless, hard-working and meaningful work carried out to achieve its goal has begun to bear fruit. G.Sultanova showed all her talent in many exhibitions and became one of them as a talented artist. He is not only a

graphic artist, but also attracts the attention of art lovers with his wonderful, passionate sculptural works. G.Sultanova chooses for her work a unique way of embodying images of people - without clothes and conditionally. In his creative work, he uses the graphic traditions of great artists such as Pablo Picasso and Salvador Dali to create a work in the field of graphics. G. Sultanova prefers to portray life in the form of two different images, female and male. It is the relationship between these two images and the interpretation of their passions that gives them a certain quality and a certain philosophical meaning.

It is distinguished by its richness. The artist's work covers a wide range of topics, including artistic imagery. In his works, one can witness the coverage of conflicting themes such as love, good and evil, loyalty and betrayal, beauty and ugliness. It is natural to come to this conclusion when you watch *The Family Angel* (2004), which is one of such works. G.Sultanova prefers to pay special attention to the images of women and mothers. The image of the mother is one of the most important and important in the works of artists of the world. The influence of European fine arts is clearly seen in the works of the artist in the work "Angel of the Family", which is characterized by its traditional lines. Such serious works of the artist are clearly reflected, especially in the works of sculpture. The artist accentuates the image with a deep feeling. They have elegant, smooth, smooth lines. At the same time, the Creator pays special attention to the interpretation of the inner world of human emotions. When you look at the sculptures created by G.Sultanava, you can feel that the artist was inspired by the traditions of Pablo Picasso and African sculpture. For example, if we look closely at her work "Power and Fineness", you will see that the heart and determination of the female figure expressed in that work is embodied with the help of special irony. Internal freedom is one of the main features of the artist's creative activity. If you look at the list of G.Sultanova's centuries, you will notice that the series

of works on the theme of niqabs has a wide range of masks. In the masks depicted by G.Sultanova, it is clear that he tried to instill in his works the interrelationship of humanity and being. We know that a mask tries to make a human trait enigmatic. Man always lives in this world under his own mask. His real face is hidden behind a mask and no one can see the real face of a man. The meaning of the artist's work "Masks" on this subject is wisely expressed in the fact that humanity is in a mysterious state, and even the creator himself can not understand it. The following poem by the artist in this regard may also reveal the true essence of the century:

*Ниқобларим, ниқоблар,*

*Ниқобларим тақсам гар,*

*Танимйди одамлар,*

*Ниқобларим тақсам агар,*

*Гулзордан қолмас асар...*

This work hides the philosophy of plasticity and universal qualities inherent in the fine arts of Europe. In this play, you can see the figure of a woman lying on her side, as well as the image of a trainer holding a musical instrument with her. The image of a woman is considered to have a high position in the play. He is a great being who ensures the continuity of human life, and the eternity of life is associated with him, and he has always been revered in Eastern and Western traditions. Mashhok, on the other hand, echoes the woman's dreams of life, the sounds of music, and the inner turmoil of the heart. In any case, a woman is drunk in her happiness, she is able to withstand the difficulties and trials of life. In the sculpture, which depicts the figure of a woman, we can observe the harmony in the traditions of Eastern and Western fine arts.

Although the plasticity in the sculpture is far from academic, it has an ideologically profound philosophical content. In it, the woman has a monolithic compositional appearance, and the ornaments in it are also unique.

In conclusion, it can be said that every creator, of course, when he begins to create a work, is always thinking, researching and inspired by the centuries of great artists who preceded them. Those who have created their own bees. G.Sultanva also deeply studies the works of mature Western artists such as Salvador Dali, Pablo Picasso, and then creates his own works in similar genres. Its distinctive features are unique in that it is unique, interconnected, interdependent in its graphic and sculptural works, expressed openly and transparently, and created on the basis of a single plasticity. The plastic lines in the artist's works and the lines drawn using paint on some of the sculptures are proof of our point. In addition. Another peculiarity of G.Sultanova's work is that she masterfully incorporates the philosophy of Eastern and Western fine arts in her works.

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