

ANALYZING THE PROFESSIONAL QUALITIES OF FUTURE FINE ARTS TEACHERS BASED ON ART STUDIES.

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Annotation

In this article, the content and essence of the problems of developing the professional qualities of the future teachers of fine arts through fine arts on the basis of art studies in the system of art education is highlighted. Until now, there is no purposeful, scientifically-based system of artistic-pedagogical training of future teachers of fine arts, teaching artists-pedagogues to artistic creativity and aesthetic education of students through examples of fine arts of Uzbekistan artistic-practical, methodical aspects of the formation of knowledge, skills and qualifications have not been fully resolved.

Key words: *art history, visual art history, painting, graphics, sculpture, participatory, professional competence, model of formation, creative activity.*

Introduction: It is necessary to revise the practice of training students of the art and graphic faculties of the pedagogical institutes of Uzbekistan in terms of art studies, sophistication, artistic and methodological aspects in accordance with today's requirements, therefore, the scientific study of Uzbek fine art -promotion and realization of the methodical (methodical) concept is envisaged.

Development of the problem of learning examples of visual art of Uzbekistan in general secondary schools, the level of art, sophistication, artistic and methodological training of future visual art teachers, scientific justification and testing performs the task of transfer.

The need to create a new scientific concept to overcome these problems is evident, this approach is an effective one that contributes to the improvement of the level of artistic, artistic, aesthetic and methodological preparation of the students of art and graphic faculties of pedagogical institutes in our Republic in the

educational process help to develop the system, which prepares the ground for the comprehensive development of students' knowledge, skills and abilities to teach students to artistic creativity and aesthetic education through examples of Uzbek fine art.

This concept provides an opportunity to clarify the goals, tasks, knowledge, skills and qualifications set for the future pedagogical activity, and the future visual art to the educational process, which is carried out by means of Uzbek visual art examples relies on the theory of artistic and professional training of teachers, which in turn allows to realize the proposed hypothesis and build the intended methodical system.

In the proposed concept, a special place is given to consider the content, purpose, means, forms and methods of providing artistic and aesthetic education to schoolchildren through examples of visual arts of Uzbekistan. Emphasis on the national Uzbek fine art in the conditions of aesthetic, artistic and methodical training of the artists-pedagogues will ensure that the art and graphics faculties of the pedagogical institutes of our republic can master the educational material consciously and firmly in the educational process provides. Teaching of specialized subjects, special courses, pedagogical practice, course work and graduation qualification work, study and implementation of national works of art, increases the relevance of acquired knowledge, acquired skills and qualifications, national Uzbek visual It closely helps to identify the connections, differences and integration between the art and the art of the peoples of other countries, the masterpieces of world art.

Material and methods: As a priority principle of the conducted research work, the principle of systematicity was taken as the basis for the preparation of future teachers in terms of art science, aesthetics, art and methodology.

The system of providing artistic and creative education and aesthetic education to schoolchildren through examples of the visual arts of Uzbekistan is full of methodical principles that define the theoretical concept of artistic and professional training of future teachers through the medium of national visual arts.

suitable for: the first system, studying Uzbek fine art as a means of education and training; the second system envisages the artist-pedagogue as a means of art science, aesthetic, artistic and methodical training.

In recent years, issues related to the theory and methodology of providing artistic and creative education and aesthetic education to the young generation in the process of teaching special subjects in the field of visual arts N.N. Rostovtsev, G.V. Beda, A.D. Alyohin, V.S. Kuzin, N.P. Sakulina, T.S. Komarova, N.N. Anisimov, B.P. Titov, T.Ya. Shpikalova, E.V. Shorokhov, A.S. Khvorostov, L.G. Medvedev, K. Eralin's research works are widely covered.

A number of studies in this field have also been carried out in Uzbekistan: U. Kholmurodov, R. Ashurova, A. Mominov, R. Khasanov, A. Inoghomov, K. Kasimov, A. Seydullayev, S. Bulatov, S. Yershov, B. Boymetov. In these works, the important tasks of studying the decorative and practical art of Uzbekistan were discussed. In particular, in the research conducted by K. Qasimov and S. Bulatov, the methods of studying the creative traditions of the people and aesthetic education of students were determined by means of the decorative and practical art of Uzbekistan. However, in the system of training future teachers, the issues of comprehensive study of visual art of Uzbekistan are left open.

Result and discussion: The artistic and professional training of future teachers in the field of fine arts is based on three main groups of knowledge, skills and qualifications, which are manifested in the interrelationship of art-graphic, art science and pedagogical directions.

Preparation for the field of art studies provides knowledge on the history and theory of fine art, educates aesthetic culture in a broad sense, forms the ability to develop students' aesthetic imagination and artistic abilities.

The work of preparing future teachers of fine arts to provide artistic and creative education and aesthetic education to schoolchildren through examples of national art requires students to have certain knowledge of the history and theory of fine arts of Uzbekistan. According to the results of the research, the knowledge gained by students in the field of national fine arts has a positive effect on the

meaningful conduct of educational work in general secondary schools. Therefore, it is appropriate to give a special place to the tourism of visual arts of Uzbekistan in the artistic and professional training of the students of the art graphics faculty of the pedagogical institutes of our Republic.

In the course of the research, in the training of future teachers in the field of fine arts, the importance of paying great attention to the inclusion of the works of Uzbek folk artists and sculptors, the creative activities of skilled artists, folk craftsmen in the educational process of the faculty of art graphics became clearer of pedagogical institutes in our Republic. Based on the study of the field of art studies, scientific-methodical literature, and at the same time, according to the results obtained in the experimental work, the tasks of preparing the students of the faculty of art graphics of pedagogical institutes for the field of art were determined.

Conclusion: According to the results of the research, the methods of training students in the field of art studies to provide creative education and aesthetic education to schoolchildren through the means of visual arts were determined, that is, teaching special subjects, teaching outside the auditorium. the inclusion of national fine art samples in educational programs provided an opportunity to achieve positive results. For example, in the course "History of the development of the visual arts of Uzbekistan", students are given information about the stages of development of the Uzbek national applied art, which in the future will be a general secondary education. creates a basis for organizing discussion-lessons on the topic in schools.

To familiarize students with various graphic, artistic, and sculptural works of Uzbekistan, to develop the ability to analyze works of art in practical training, and to use the works of Uzbek artists in visual arts classes.

All genres of Uzbek national applied art have a special place in the preparation of future teachers in the field of art studies. The use of examples of folk applied and decorative art in practical training expands the scope of students' knowledge and arouses interest in national style decorative art. Demonstration of

products made by practical decorative art during the educational process helps to form the qualification of mastering the national style.

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