

METHODS OF IMPROVING MUSICAL COMPETENCES OF STUDENTS THROUGH CHILDREN'S CREATIVE CENTERS

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Annotation: This article provides ideas for improving students' musical competencies in children's creative centers. The pedagogical conditions for the formation of students' musical skills are also covered.

Keywords: creative center, music culture, education system, competence, skill, student, methodology.

Music, like all other spheres, has a special place in the formation of the spiritual consciousness of the harmoniously developed generation. One of the most important goals of music education today is to cultivate theoretically and practically educated, creative and talented young people. Therefore, the skills of developing various methodological processes to improve the quality and effectiveness of music education in accordance with the requirements of the new educational content are analyzed as a separate topic. Generalization, study and analysis of information about musical works related to their psychological and physiological characteristics and age characteristics is also an important issue in the development and improvement of students' musical feelings in music culture classes.

Music has the potential to have a powerful impact on human emotions and is an important means of introducing students to the world of sophistication and moral education. Abu Nasir Al-Farabi, the ancestor of our national culture, said, "This science is good for the health of the body," while our ancestor Sheikh Saadi said, "Music is the companion of the human soul." Music is a fast-paced emotional tool. Music education not only develops students' singing and listening skills, but

also develops their musical literacy. It also plays an important role in cultivating musical abilities, developing emotions, attention, memory, enriching the world of impressions, forming the scale of thinking.

One of the main tasks of music pedagogy today is the formation of artistic and aesthetic education of students, research on the development of emotional feelings, as well as the organization of music classes in children's creative centers on the basis of modern pedagogical technologies.

Music plays an important role in the development of children's personality, human personality in general, the formation of spiritual, artistic and moral culture of students, the education of national pride and patriotism, the development of creative skills, sophistication and artistic taste. serves to stimulate, expand the scope of thought, develop a sense of music, foster independence and initiative. The subject of music culture is related to all subjects taught in general secondary schools, including literature, fine arts, physical education, labor, and other subjects. The introduction of the State Education Standard in music education, as in all academic disciplines, will allow to make full use of the national musical heritage. These are reflected in popular folk songs and melodies, the creative activities of singers and musicians, maqom, shashmaqom, epics, and contemporary music. Such opportunities in the art of music serve as a unique and inimitable source in educating a new generation, in their harmonious development. From time immemorial, the East, including Uzbek music education, pedagogy and its perfect methods have been developed on the example of teacher-student traditions.

The new content of music education on the basis of state educational standards, along with the musical knowledge and skills of students, requires them to develop such qualities as observation, memory, imagery, creativity, independence, initiative, artistic and musical taste. minladi. Therefore, the new content of music culture education is to bring up the younger generation at the level of a cultured person who can inherit our musical heritage and realize the richness of universal music. 9 The main goal is for students to learn the art of

music in all its nuances, to perform folk music activities, to understand the artistic taste of music, to sing individually and in groups, to dance and to develop creative skills. The main task of music education is to develop students' musical abilities, increase their love and passion for music, create the necessary conditions for the development of students' interest in music, to meet their artistic needs. At the same time, an in-depth study of the universal musical values of the peoples of the world will ensure that the younger generation enjoys cultural masterpieces of international prestige.

Children's Creativity Centers serve as a key factor in explaining the high art of music to students in music lessons, introducing them to the content and essence of musical works, cultivating a musical taste, and developing a musical sense. In the development and formation of the initial feelings and thoughts in students, it is important to pay attention to the age and psychological-physiological characteristics of students, starting from the earliest stages of education. Therefore, in this section of our work, we have tried to highlight the learning process that needs to be done in the educational process in grades 1-7. In the first grade, the foundation of music lessons is laid. Therefore, starting from the 1st grade, the main task is to actively involve them in the lessons, to understand music, to develop musical skills and to teach music literacy. In order to perform these tasks, the teacher must love children, be well prepared for the lesson, be able to use all methods and principles correctly, be proficient in word skills, sing children's songs in a beautiful, gentle way. , should explain the content of the melodies in accordance with the children's voice. According to the psychological and physiological nature of 1st grade students, the memory is not fully developed to a certain extent, attention, the vocal apparatus is not fully formed, so the vocal cords are thin and weak. Children of this age learn about art in kindergarten through television, radio, puppet theater and cartoons. At the same time, they are active, playful and imitative. The musical works included in the repertoire should be diverse in terms of content and theme, taking into account these features. These works should express their feelings as well as everyday life and nature. Based on

the students' life experiences, the teacher should explain that each piece of music reflects certain emotions and thoughts, that the musical works do not appear spontaneously from the first lessons, that someone is a great creative. He talks about how he works and creates. To do this, he asks the questions: "Who creates the music?", "Who performs?", "Who listens?" When the character of a work is studied figuratively, children will understand it and explain its content clearly.

During the music lessons, the student perceives the realities of life through musical images. Makes an unforgettable impression on students of age-appropriate musical works, enriches their spiritual world. In primary education, music education and upbringing are integrated with fiction and fine arts. Singing is often associated with artistic expression in a variety of genres of music, including listening to national instruments, playing musical games, and dancing. Fine art is used effectively to help students visualize and comprehend artistic images. The use of artistic imagery specific to the plot of a work is also particularly effective in enriching and clarifying the perceptions that are formed in the minds of students from listening to some national musical works or from a sample of a song being sung. Each music lesson, using a variety of methods, stimulates artistic and aesthetic pleasure in students, develops their emotions, develops creative thinking and speech. In addition, musical games and dances develop children's sense of rhythm, agility and mobility, and help them grow taller.

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