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FORMING AESTHETIC EDUCATION IN THE FAMILY

Annotation. Aesthetic literacy and culture begin, first and foremost, with the family. Aesthetic education in the family involves the positive solution of such tasks as the formation of feelings, perceptions, imagination and views in children on the basis of feeling, enjoying, enjoying the beauty of nature, teaching them to love life.

Key words. family, aesthetics, upbringing, morality, beauty

The family is a unique place that has been preserving and demonstrating folk traditions, national customs and customs for centuries. As we know, the hearth of all education goes back to the family. A person must always strive for beauty and educate the future generation on the basis of those aesthetic concepts. Because parents instill true beauty and human qualities in their child precisely through the formation of aesthetic education. In order to form an aesthetic worldview in a child in the family, the parents themselves must first of all be aesthetically responsible and determined.

Aesthetic education means starting from the day a child is born, strengthening our body, illuminating our thoughts, beautifying our morals, and clarifying our minds[1].

Who and how does aesthetic education take place? – the question arises.

The first - education is the responsibility of the parents.

The second is carried out in kindergartens, schools, academic lyceums, higher educational institutions and neighborhoods. The environment in which a child lives, the activities of people play a large role in his upbringing, and the

family and school conditions are also of great importance in this area. Aesthetic education is also a major part of upbringing, strongly influencing the child's morality and behavior and calling on parents to educate them from infancy. Aesthetic education and upbringing and general education are a whole process that is interconnected.

The formation of the ability to feel beauty is, first of all, a key factor in aesthetic education organized in the family. Aesthetic education organized in the family involves the positive solution of such tasks as the formation of feelings, perception, imagination and views in children based on the feeling of beauty, enjoyment of it, enjoyment of the beauties of nature, and teaching them to love life. In a situation where the content of moral and aesthetic views has changed, it is especially important to organize moral and aesthetic education in the family correctly and effectively. From a very young age, children should understand that false beauties (half-naked or naked bodies, excessive makeup, the “product” of cosmetic surgeries that are becoming a tradition, excessively shiny fabrics or jewelry) are not the embodiment of beauty. The reason is that a child, having reached adulthood, must understand that beauty has a relativity nature in its relations with social processes. This is especially evident in the place of beauty in the system of material and spiritual values. Because any analysis of beauty becomes more clear only when it is viewed in terms of the relationship between the individual and society. Therefore, it is appropriate to pay attention to the place of beauty in the system of spiritual and material values.[2]

After our homeland gained its independence, a new attitude was expressed towards national and spiritual values, folk, progressive traditions were formed, and broad public opinion was involved in raising national pride. As a result, the scope of noble works carried out in our country expanded. Now it is not difficult to know, understand and imagine that the idea of creativity is carried out in harmony with the concept of beauty. After all, preparing young people for

family life by forming a belief in our national values, including family traditions, unique customs, and traditions, and cultivating family qualities are effective means of increasing the effectiveness of educational work.

It should be noted separately that aesthetic literacy and culture begin, first of all, in the family. The basis for the formation of aesthetic outlook is directly related to upbringing in the family. If this issue is not addressed properly in the family, it will be difficult to resolve it in schools, at subsequent stages of education, and in the labor process. Because the family is a unique place that has preserved and demonstrated folk traditions, national customs, and customs for centuries. For example, in the formation of children's aesthetic culture in the family, activities related to preparing for and holding national holidays with the participation of family members also play an important practical role. Including, in the process of preparing for national holidays such as "Navruz" and "Independence Day", children should regularly participate together with family members in activities that create beautiful feelings in a person, such as landscaping and landscaping. Images shown on television also play an important role in the formation of aesthetic ideas in children in the family. We all know that beauty and human qualities are formed in the family.

It is known that views and theories about beauty are initially formed in the family. The question "What is beauty?" is asked in the child care center, but in most of them we observe the answer given with a question to the question "What is beautiful?" By the way, beauty usually arises on the basis of two factors. These are:

- ✓ beauty created as a result of human thought and labor;
- ✓ beauty that arises outside of human thought, independently of man.

The philosophy of the sublime considers beauty to be a product of knowledge. Because the beauty of any thing-event in reality is determined by its reliability, truthfulness and reality. In addition, a person absorbs the initial

information about beauty through the most developed type of 5 senses, namely vision, then beauty is perceived and felt as a result of hearing, taste, smell and bodily sensations. The formation of the ability to feel beauty is, first of all, considered a key factor in aesthetic education organized in the family. Aesthetic education organized in the family involves the positive solution of such tasks as the formation of feelings, perception, imagination and views in children based on the feeling of beauty, enjoyment of it, enjoyment of the beauties of nature, and teaching them to love life[3].

In the era of advanced science and technology, in a rapidly developing environment, maintaining a balance between human beings and the pursuit of beauty is one of the urgent problems. This urgent issue is also reflected in the policy of our independent state, which also includes ensuring its harmony with the environment and society surrounding humans on all fronts.

A number of problems related to aesthetic education have been studied, solutions and guidelines have been developed, but despite this, there are still people who do not appreciate beauty and magnificence today. Accordingly, it is important to educate students from a young age, that is, in family processes, as well as in preschool educational institutions and higher educational institutions, a conscious attitude towards beauty, and to study an approach to education based on national and universal values, based on advanced pedagogical technologies. This movement is oriented towards the future and lies in the ecological cultural relations that confirm the connection between man and beauty. First of all, the degree to which a person understands the normative relations related to beauty depends on his understanding of the laws and rules. The upbringing of a student in an aesthetic spirit, in the world of refinement, begins with the family, and this problem is one of the most important directions of the state and social order. It is important for all educational institutions to establish a lively dialogue between the student and the world of refinement, and

for this purpose to adequately implement special scientific and methodological support.

So, the family is the starting point of all types of upbringing. In order for a child to see the world with beautiful eyes, parents need to be attentive to their child, to be able to show and instill in him the positive sides of everything - phenomena. Only a child who can see the positive sides of negative views can be truly aesthetically developed, have a worldview. Of course, the basis of all this goes back to the family. A child is like clay, according to the wise, he will mature, develop, and progress with the upbringing he is given. In addition, one of the great sages said that it is easier to govern any large state than to raise a child. Indeed, children are the face of the family, the future of society, the pride and dignity of parents are compared with the future fate and upbringing of the child. Therefore, it is necessary to organize any upbringing wisely, not to neglect the upbringing of a child, otherwise this can lead to negative consequences not only for the family, but also for society and our state. Therefore, it is important to raise a child with love, love for the world, to protect living beings, to care for people, to help, not to run away from loved ones in times of trouble, with feelings of loyalty to friends, with lessons of respect for elders, only then can we raise a perfect person with a rich future, a bright tomorrow, and a formed aesthetic culture.

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