

DEVELOPING METHODOLOGICAL TRAINING OF FUTURE MUSIC TEACHERS ON THE BASIS OF TEACHING THE MODULE OF UZBEK FOLK LOCAL METHODS

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Annotation: This article discusses the development of methodological and professional training of future music teachers by teaching the module of Uzbek folk music styles. There is also detailed information about the features of local folk music styles of Uzbek people.

Keywords: local style, music culture, methodical and professional training, module, education system.

With the independence of our people, we have the opportunity to restore and enjoy our ancient values, our history, national customs and traditions, our spiritual and artistic heritage. The musical heritage of the Uzbek people has a very rich and ancient history. Its remarkable traditions still retain their artistic and aesthetic value. These traditions are an integral part of modern Uzbek music culture.

Resolutions and decrees of the President of the Republic of Uzbekistan on the art of music play an important role in the further development of national traditional music. The main purpose of the decrees was to further strengthen and develop the achievements of the art of music, to further encourage the work of creative workers in this field and to provide them with social protection. Based on this decree, appropriate measures have been identified to further enhance the singing and music culture of the republic, on the basis of which a lot of creative work is being done.

In music lessons, they should study the centuries-old musical traditions of our people as our national values, and at the same time respect these traditions as our

national values. Because in this graduate work we study closely the songs and yallas, labor sayings and lapars, epics and great songs, musical instruments, which have been created by the Uzbek people for a long time and are sung in different situations and times. we can enjoy spiritually. At the same time, this graduate work allows us to get acquainted in detail with the local musical traditions that have emerged at various events in our region. For example, if we live in Namangan region, with the help of this graduate work, along with the study of local folk music, we can see examples of music in Bukhara, Surkhandarya, Kashkadarya, Khorezm. songs. In this way, we will be able to enjoy the diversity and color of our people's songs.

The term “Uzbek music” has a broad meaning, including the two main layers of our national music - folk music and teacher-professional music, as well as modern music such as composition and composition. covers the branches of creativity. There are also four main local musical styles in the context of Uzbek music, which are named as follows:

1. Surkhandarya-Kashkadarya musical style.
2. Bukhara - Samarkand musical style.
3. Khorezm musical style.
4. Fergana - Tashkent musical style.

Each local musical style has its own characteristics and traditions. These traditions have been formed over a long period of time and are inextricably linked with the lifestyle of our people in different conditions, labor practices, special ceremonies, traditional holidays and other similar processes. To explore these aspects in more detail, let's take a look at the four main local musical styles mentioned above.

The main purpose of studying the local styles of Uzbek folk music is to provide students with a rich and traditionally rich folk music, and on this basis to

form in them a sharp taste, high artistic level and elegant feelings. At the same time, the generation that has lived for many centuries is the national anthem, which is the culmination of the spirituality of our ancestors, the harmonious psyche of our ancestors. It urges us to respect our ancient values and unique traditions, to be the true heirs of the heritage of the motherland, and, consequently, to feel the need for national independence.

Focus on future teachers studying in higher education, including music teachers, who have a thorough professional training in accordance with modern requirements, to become masters of their profession, science and education. In addition, the training system is one of the most important tasks. The more knowledgeable a teacher is in his or her profession and the better he or she can use modern pedagogical technologies, the more educated he or she will be to educate the next generation.

Knowledge and skills in the preparation of future music teachers for higher pedagogical education in pedagogical activities and in music disciplines - music teaching methods, music theory and analysis, choral and choral studies, conducting, solfeggio, etc., and most importantly their attitude to their chosen professions plays an important role. In this regard, it should be noted that students studying in the field of music education have different levels of knowledge, level, musical training and profession.

The expected results can be achieved only if the preparation of future music teachers for technological activities is organized within the framework of an integrated system of teaching all subjects, and not within a single subject. That is, music such as choir and choral studies, conducting, vocal performance, instrumental performance, history of music, analysis of musical works, methods of music teaching (these subjects are important for the student's future music teaching career) In the process of training, the work of professional training and preparation for the technological process is carried out in close connection with each other, and each of the activities (classes) is a step-by-step process of training future teachers.

it will be effective as a whole system only if it is prepared to be organized on the basis of.

Our observations show that in the process of well-organized pedagogical practice, the professional formation of future teachers becomes more active. Because constant communication with advanced, experienced teachers helps them to directly observe, study, learn and master the best practices of their creative work.

In conclusion, I can say that one of the most important skills that every teacher should have today is the ability to organize and conduct lessons on the basis of pedagogical technologies. Due to its composition, this skill is quite complex.

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