

FINE ARTS TYPES AND GENRES THEIR PRACTICAL IMPORTANCE

Maxmudov Mirali Jabborovich

Teacher of Chirchik State Pedagogical Institute, Tashkent region

Abstract: The article describes the types and genres of fine arts and their practical significance to readers in a number of ways.

Keywords: creativity, activity, technology, thought, independence, circle, profession, skill, skill, personnel.

When we look back and summarize our past, we gain a deeper understanding of the virtues of our independence. We are going through a period of complete renewal in education, a real transition to a new process and adaptation to it. While the Law on Education and the National Training Program have allowed us to abandon the old methods and restructure every aspect of education, the State National Development Program for 2004-2009 The program has opened up opportunities for the implementation of improved state educational standards, curricula, state requirements, new textbooks in schools equipped in accordance with modern requirements, in modern classrooms.

Modern education requires modern lessons in order to ignite the fire in the heart of the student, to develop him in all respects and to lead him from knowledge to knowledge.

Nowadays, like all other sciences, it is one of the most important types of painting in the field of fine arts. Color plays an important role in revealing the purpose and content of works of art.

Paintings are divided into monumental, decorative, miniature and bench types. Monumental paintings are associated with architecture and are used to decorate the walls and ceilings of houses. Because they are designed for large-scale long-distance viewing, they are processed in a rounded manner, and the colors are obtained conditionally. Miraculous works of art have been developed

in ancient manuscripts in many countries, including Uzbekistan, since ancient times. For example. An example of this is Alisher Navoi's Hamsa paintings.

Workbench paintings are widely used in special fabrics, cardboard, wood, framed fabric, canvas, etc. installed and processed.

Graphics is derived from the Latin word "grafo", which means "I write", "I draw". This type of fine art includes charcoal, pastels, sanguina, watercolors, gouache and dream decorations, various posters, comics and so on in simple and colored pencils.

Sculpture is one of the fine arts. It is derived from the Latin word 'sculpo', which means to process hard materials by 'cutting, shearing, carving, shearing'.

Types of fine arts.

Portraiture is one of the oldest genres of painting, revealing people's external and internal experiences through images.

The works of fine art in the genre of portraiture give us an idea of the period, culture and psyche of the artist.

Self-portrait is a form of portraiture in which the artist paints his own image.

Landscape is a genre in which works of nature are depicted. The landscape represents not only things and events, but also the inner experiences of the artist. Some artists are passionate about depicting valleys and mountains, while others are good at depicting seascapes. O's from landscape artists. Tansiqbaev's "March in Uzbekistan", "Dear country", "My song", N. Kashina's "Spring in the mountains", Z. Inogamov's "Barley harvest", "Tea", R. Temurov's works "Spring in my grandmother", "Ulugbek madrasah" brought fame to the authors. Still life is a French word meaning "inanimate nature". In this genre, the artist depicts objects, household items, food, flowers, fruits, etc., mainly in the environment that surrounds a person. By depicting the world around him in his work, he is able to show his characteristics and the period in which the event took place.

Through paintings in the historical genre, we get acquainted with the events of the distant past, historical figures, the culture of life of peoples. One of the manifestations of the historical genre is the battle scenes.

Botal genre - "botal" is a French word meaning "battle". It depicts battle scenes. In this genre, the scenes of battles and military campaigns play a key role. In the works of Botalist artists, the image of a warrior, his heroism, courage and boundless love for his homeland are expressed. Leonardo da Vinci, M.B.Grekov, G.K. Savisky, AA Deineka, VV Volkov and others are such artists. Animalistic is a genre of fine art. In Latin, "anima" means "animal world". The animalistic artist approaches the animal world with great interest, love and skill.

The animal kingdom played an important role in the lives of primitive people. At that time, they painted pictures of deer, storks and mammoths on the walls of the caves. In ancient Japan and China, images of animals were the basis for the creation of decorative patterns and monumental compositions, and by the twelfth century the anatomy of the animal world was worked out by the great artists Leonardo da Vinci and A. Durer.

An elderly sculptor and graphic artist, V.A. In his works, Vatagin portrays his four-legged friends honestly and confidently. , it is advisable to make effective use of films and slides and slides.

Domestic genre: in the visual arts, works of this genre reflect people's daily lives and various events. The genre of everyday life, which is reflected in most of the paintings, first appeared in the works of Dutch artists Peter de Hox, Ostade, Sten, Terborch, Vermer, who lived in the XII century.

Realistic artists such as P. Fedotov, V. Perov, V. Maksimov, V. Makovsky, K. Savisky, I. Repin made a significant contribution to the development of the domestic genre. Uzbek artists R. Ahmedov, M. Saidov, Z. Inogamov, R. Choriyev, G. Abdurahmanovs have also been successful in this genre.

The contribution of scientists to the development of the science of fine arts and the preservation and development of its current status is invaluable.

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