

# DEVELOPMENT AND ANALYSIS OF CREATIVE THINKING IN PAINTING

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**Annotation:** The development of our national spirituality today is inconceivable without examples of fine arts. The fact that in recent years Uzbek artists have been creating new achievements, and many young talents are entering this field, testifies to its development and prospects. Similar positive changes can be observed in the field of monumental art. As you know, monumental art means, first of all, a complex of majestic statues and monuments with great influence. This article focuses on the development and analysis of creative thinking in painting.

**Keywords:** painting; art; sophisticated weapons; creative patterns.

The origins of art and the earliest examples of human creativity date back to the time of the primitive gangs. Historians and archaeologists have confirmed that the earliest monuments of fine art date back to the Upper Paleolithic, when the spiritual and economic foundations of society were being formed. According to them, the formation of creative patterns is associated with the relative maturity of the primitive community system, the formation of seed, the emergence of matriarchy. Gradually, people became almost indistinguishable from their present-day physical qualities based on their primitive ideas. They had the skills to speak, to make relatively sophisticated weapons from stone, bone, king and wood, and to hunt. As a result of the expansion of attitudes and activities, the scope of people's thinking has also expanded. The evolution of ancient tribes over thousands of years has shaped their vision, the smoothness of hand movements, the ability to see and

feel the basic and characteristic state, the harmony of natural forms, and the perception of beauty. Fine art is one of the oldest forms of art, which includes not only the spiritual and aesthetic education of mankind, but also the process of enlightenment. unimagined without foundations. Pencil is the basis of all forms of fine art. No matter what kind of art the artist creates, he first works on the basis of penmanship. A pencil drawing can also be an independent work of art. Sangina, dreams, sauces, pastels, and many pencil paintings are on display in various art museums and exhibitions around the world.

The artist must carefully read the still life or play he wants to draw, as if it were a work of art, and then fully understand its content and depict it, and during the drawing he must not stop thinking, if he when you stop thinking, the size and proportions in the image, and their interrelationships, also completely lose their content. That's why an artist's careless drawing is usually not appreciated by the audience. The viewer, on the other hand, does not have a degree in fine arts, but considers an illiterate painting to be simply out of words. The more complex the shape of the object being depicted, the more the artist must study and analyze it. The scientific approach to penmanship is especially important in determining the linear constructive structure of a product (the word construction means construction). In order to become proficient in pencil drawing, drawing on the object itself should always be the main activity. It is impossible to rise above the stages of artistic development without going through a school of self-portraiture.

Among the colors, black has been given a negative character by some European philosophers and psychologists. Kubro, in contrast, gives a positive classification to black. In his theory of colors, black is the only true path to God. The world is full of endless mysteries. It can be likened to a square. Since the "square" represents its eternal creation, the material basis of the universe consists

of four elements, namely, earth, water, air and fire, the four sides represent infinity, while the "black" color represents all the mysteries of the abstract world. is an incomprehensible mystery. No matter how much humanity tries to know these secrets, it is natural that their thinking is weak. Thinking takes on the function of the eye. Thought, on the other hand, knows no boundaries. To understand, to know, to comprehend, is to illuminate the darkness. Where the light of the mind can illuminate, there will be no abstraction, and darkness will disappear.

All necessary conditions and opportunities are being created for our people to enjoy the masterpieces of national and world art, and for artists to work freely, productively and productively. As a result, during the years of independence, many of our artists, talented young people have succeeded in prestigious exhibitions and international competitions abroad with their best works. Spirituality is not an innate human trait, it is just a human trait that is formed in the process of social development. Therefore, spirituality and aesthetic culture are the main signs of human perfection. Human beings also have innate talents and abilities, which are determined by the laws of heredity, which allow them to acquire and develop spirituality. Art plays a special role in inculcating the ideology of national independence in the minds of young people. Art is also one of the means of expanding a person's spiritual outlook and educating him as a person. Fine art expresses a person's feelings and thoughts not in an abstract way, but in vivid artistic images, because it is a treasure trove of emotions. Art is fully expressed through art. The artistic image is expressed in the unity of the external world, which the artist has mastered, and his inner world. Understanding art allows a person to understand himself better at all times. In recent years, the state policy has been put forward in our country, which directly contributes to the implementation of spiritual, cultural and educational work. In any form of

thinking, the process of cognition leads to the formation of concepts, categories of perceptions. Man thinks with the help of imagination, understanding, categories, which means that he uses his consciousness to reflect certain life processes, changes. This means that each imagination and concept at the same time reflects one or another aspect of the events of reality, and therefore man knows the world through them, and then enters into forms of language to convey them to other people. We are surrounded by natural phenomena, objects, man-made bodies and objects. The universe is shaped by a variety of shapes, colors, and other processes that affect human emotions. These emotional experiences create the basis for the further development of the magical world of spirituality in the human mind.

Spiritual life is a real human life, a life in which people live in a certain social sphere. Spiritual life is the existence of people is a real, living process, an expression of existence at any level, ranging from simple everyday concepts to the hottest creations, fantasies, spiritual worlds, and emotional experiences of humanity. As you know, there are so many types of art. The most important of them are fiction, music, cinema, theater, architecture, decorative arts, circus, television, fine arts. The formation of spiritual spheres plays an important role in the formation of a person's spiritual worldview. And the foundation of the spiritual realm is spirituality production. These processes develop ideas, views, and perceptions in the human mind. Historically, the forms of production of consciousness have clearly, politically, ethically, aesthetically, and so on. The results of spiritual production gradually turn into spiritual values. Spiritual values (scientific ideas, views, works of art, works of art) represent the essence of spiritual communication. As a result, social consciousness begins to spread widely.

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