

SYNTHESIS OF NATIONAL AND MODERN MUSIC: A NEW DIRECTION OF INNOVATION AND CULTURAL DEVELOPMENT

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Abstract: This scientific article provides an in-depth analysis of the issue of the synthesis of national and modern music. It examines the theoretical and practical foundations of preserving national values and harmonizing modern musical trends through musical art. It also highlights the positive impact of this process on the preservation of cultural heritage, international integration, and the education of the younger generation. Foreign experience in the process of synthesizing national and modern music, existing problems, and their solutions are also examined in detail.

Key words: National music, modern music, synthesis, cultural integration, innovation, creative development, national identity, new forms of art.

Music is one of the most important elements of cultural heritage, reflecting the historical, spiritual and aesthetic values of the people. In the 21st century, modern technologies and globalization processes are having a serious impact on musical art. At the same time, the processes of modernization of the national musical heritage using new technologies are gaining momentum. This, in turn, expands the creative and pedagogical capabilities of music and creates the basis for the formation of new forms of cultural integration. This article is aimed at an in-depth analysis of the scientific and theoretical approach to the synthesis of national and modern music.

Methodology

The following scientific methods were used to study the issue of the synthesis of national and modern music:

1. Theoretical analysis - the existing literature on the development of national and modern music was analyzed.

2. Comparative method - the experiences of musical synthesis in different countries were studied.

3. Empirical research - interviews were conducted with modern musicians and art historians, and experiences of musical synthesis were analyzed.

Results and analysis

National music reflects the historical heritage, traditional values, and identity of the people. Modern music, on the other hand, includes new formats that have emerged under the influence of technological opportunities and Western trends. Their synthesis creates new forms of art, achieving the following results:

Creative innovations - the emergence of new genres and musical formats.

Strengthening cultural ties - musical integration between different peoples.

Nowadays, modern technologies provide the opportunity to promote national music in new forms. Examples:

Harmony of electronic music and national musical instruments - synthesis of national instruments such as dutor, doira or surnay with electronic rhythms.

Virtual platforms - bringing national music to a global audience through digital platforms such as TikTok, YouTube and Spotify.

Foreign experiences were also studied in detail during the writing of the article.

There are several successful examples of the process of musical synthesis at the international level:

India: Bollywood music has achieved global popularity by combining traditional Indian melodies with modern pop and electronic genres.

Africa: African music is being widely promoted internationally through the synthesis of jazz and afrobeat genres.

Turkey: Strengthening its position in the international arena by incorporating national methods into modern pop and rock genres.

Roots of Synthesis

Historical Context: The synthesis of national and modern music has its roots in the mid-20th century, when traditional melodies began blending with emerging global genres such as jazz, rock, and pop. This trend allowed nations to preserve their cultural identity while participating in global musical conversations.

First Examples in Uzbekistan: During the Soviet era, Uzbek composers like Mukhtar Ashrafi and Mutal Burhonov integrated maqom and folk melodies into symphonies, operas, and modern compositions. This marked the beginning of a new musical style that appealed to both traditional and contemporary audiences.

Technological Advances: The advent of electronic instruments and recording technology further facilitated this fusion. Synthesizers, drum machines, and audio effects enabled composers to reimagine traditional music in innovative ways.

International Experience

Japan: In Japan, the koto (a traditional stringed instrument) has been used alongside electronic music to create a harmonious blend of old and new. This approach has gained popularity in both traditional performances and modern genres such as J-pop.

South Korea: The global success of K-pop owes much to its incorporation of traditional Korean elements, such as the gayageum and samulnori rhythms, into a highly modern and commercial format. This has not only preserved traditional culture but also made it accessible to international audiences.

United States: The origins of jazz and blues exemplify how traditional African-American spirituals and work songs evolved into globally recognized modern music genres. This blending of cultural heritage with innovation remains a model for musical synthesis.

India: Bollywood music often combines classical Indian ragas with contemporary Western beats. This fusion has created a unique style that resonates with both domestic and international listeners.

Turkey: Turkish musicians frequently incorporate folk melodies and instruments like the saz and ney into pop and electronic music, showcasing a successful fusion of heritage and innovation.

Experiences in Uzbekistan. The first steps towards the synthesis of national and modern music are being taken in Uzbekistan:

International festivals: Modern trends in national music are developing through musical events such as "Sharq Taronalari".

Experience of creators: Modern creators are performing Alisher Navoi's poems in electronic music.

The cover style is also becoming widely popular.

Of course, there are problems in the field. There is a risk of losing the originality of national music - there is a possibility of westernization of national music in the process of globalization.

Technological limitations - many national musical instruments are not adapted to modern technologies. But I hope that these problems will find their solution in the future.

The synthesis of national and modern music poses a number of responsible tasks for creators and art critics:

Preserving national values - it is important to maintain a balance of national elements in musical synthesis. Using international experience - adapting foreign musical trends to national art. Educating the younger generation - forming the aesthetic taste of young people through modern formats of national music.

Conclusions and recommendations. The synthesis of national and modern music opens up great opportunities for the art of Uzbekistan. For the successful implementation of this process, it is necessary to pay attention to the following areas:

1. Expanding scientific research - increasing the number of scientific and creative studies on the issue of musical synthesis.

2. Innovations in the education system - teaching modern technologies in music schools and higher educational institutions.

3. Developing international cooperation - promoting the art of Uzbekistan on a global scale through music festivals and competitions.

4. Technological adaptation - creating special platforms to promote national music using modern technologies.

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