

FORMING SOFT SKILLS SKILLS SECONDARY STUDENTS IN MUSIC CULTURE CLASSES

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Annotation: This article discusses the development of soft skills in middle school students in music culture classes. There is also information about the importance and effectiveness of soft skills in the education system. Soft Skills skills are also covered.

Keywords: "Soft skills", music culture, pedagogue, middle school students, national training program, art.

In our country, as in all areas, the education system is undergoing comprehensive reforms and positive changes. The Law "On Education" and the "National Training Program" serve as both a legal and organizational pedagogical basis. Along with updating, improving the content of education and improving the quality of education, it is necessary to improve the skills of teachers, to keep pace with the development of science, especially in the field of information technology, which can be used effectively in all areas. One of the most important tasks today is to be able to communicate freely with a computer and apply it in their work to ensure the effectiveness of the lesson.

The introduction of soft skills technologies in education and their skillful use play an important role in increasing the effectiveness of the teaching process. After all, in traditional education, students are taught only to acquire ready-made knowledge, while in accordance with the criteria of developmental education, students are able to study, analyze and draw conclusions on their own. plays an important role in Therefore, the system of education in pedagogical universities should pay attention to the formation of skills of future teachers who can use soft skills technology in their work, their creative and free application in practice. .

What are "soft skills"? What is its role in personal development?

No one can live in isolation from society. Members of the community enter into different relationships under different circumstances. A significant part of

this relationship is the work process. When a graduate enters the labor market, is the knowledge he or she has acquired in an educational institution sufficient for him or her to have a decent job and a successful career? Of course not. This is due to the fact that the knowledge of the disciplines taught in the educational institution is obtained through the acquisition and analysis of certain facts, databases. However, they do not fully address the issues of interpersonal relations. However, in today's globalized and market economy society, employers are focusing on the extent to which the people they hire are able to manage interpersonal relationships properly. They know that it is this feature that can help a company grow, justify customer confidence, and increase their numbers.

Soft skills are a system of skills and competencies that are needed to organize and conduct interpersonal relationships in an accurate and purposeful manner. These skills are also called "life skills". As a person develops these skills and abilities, his personal development will increase.

In order to achieve the quality and efficiency indicators envisaged at the crucial stage of the implementation of the National Program of Personnel Training, it is urgent to modernize the organization of the educational process and introduce its innovative forms and methods. is a topical issue. Therefore, the question of what are the objects, subjects, goals and objectives of advanced pedagogical technologies and what are the results of their application in the educational process and how they affect the improvement of the content of education in the teaching of each subject It is not in vain that The process of incredibly rapid and rapid development of science, technology and information technology, exchange technologies, in turn, requires the enrichment of education with "Soft skills" methods. So, what are the advantages of using soft skills? What are its types, structure, forms and means of organization of educational processes, how does it differ from the existing methods of teaching, what is its effectiveness and how is it monitored? it is important to understand that the readiness of every student-educator and educator to ask questions is the most important social order they are faced with and to answer these questions.

The education of students in the subject of music culture in general secondary schools serves to form human spirituality. After all, it is important primarily because it shapes the level of musical culture. Culture is a broad concept as an indicator of spirituality and is one of the most controversial issues. Middle school students in general secondary education have the opportunity to develop “soft skills,” which help students develop thinking, imagining, feeling, and other abilities. It should be noted that soft skills are one of the most effective pedagogical technologies in the education system. Due to the correct organization of music culture, a person develops certain musical knowledge, understanding, skills and abilities, which in turn form the musical-spiritual worldview of the individual. A person's musical culture is reflected in a set of qualities, such as ability, knowledge, skills, abilities, and appreciation of musical works, and serves as a factor of spiritual growth. Therefore, it is advisable to start with the family in the composition of this type of upbringing. This process is then improved at the secondary school, secondary special and higher levels of education. Of course, the science of music culture at school is the basis for the formation of musical culture. The course also has historical significance in the field of music with children. It is clear that only a methodology that has a solid scientific basis, has been widely applied and tested, and is constantly evolving, is effective. A music teacher needs to be aware of the unique characteristics and abilities of each class. It is known that "methodology" is a part of pedagogy, based on didactic principles, which method and method is used to carry out the educational process in accordance with the purpose and solve its general and specific tasks. For example, how to achieve the educational impact of music, how to arouse students' interest, how to organize listening to music in primary and secondary school students, how to develop students' active comprehension skills. However, the methodology also covers specific issues. Emphasizes that in the methodology of music teaching, the educational process, like any social activity, requires systematic and scientific management

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