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ИННОВАЦИОННЫЕ МЕТОДЫ ПРЕПОДАВАНИЯ АНГЛИЙСКОГО ЯЗЫКА

Аннотация: В статье освещаются различные методы преподавания английского языка, а также описано использование инновационных методик обучения студентов коммуникации на английском языке. Новые методы, такие как групповые дискуссии, ролевые игры, мозговой штурм и др., помогают студентам повысить уверенность в процессе общения на английском языке

Ключевые слова: английский язык, инновации, методы, обучение через опыт, перекрестное обучение.

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INNOVATIVE METHODS OF TEACHING ENGLISH

Annotation: The article highlights various methods of teaching English, and also describes the use of innovative methods for teaching students to communicate in English. New methods such as group discussions, role-playing, brainstorming, etc. help students improve their confidence in communicating in English

Key words: *English, innovations, methods, learning through experience, cross learning.*

Currently, English is the language of international, global communication. It is the existence of such a universal means of communication that prevents social isolation and opens up new opportunities for personal development. English is rightfully considered the most widely spoken language in the world and is most often used as a tool for cultural and educational exchange. Now, in many countries, the study of English is becoming mandatory not only at the level of local, but also global education. The methodology of teaching foreign languages is an extremely important, but insufficiently disclosed topic today. In the era of globalization and technological progress, information civilization dictates new standards, knowledge quickly becomes obsolete. The younger generation lives in conditions of constant change, and “education must keep pace with the times.” It is possible to organize the learning process of representatives of generation Z as efficiently as possible only with the help of innovative educational methods [1]. In general, innovative language teaching involves the teacher's creative approach to explaining the material. Teaching should include two main components: sending and receiving information. The main task of any teacher is to attract the attention of students and convey their ideas in such a way that students remember the material for a long time and use it for subsequent work. For this to happen, the classroom experience needs to be revisited and innovative methodologies need to be introduced to make the teaching process more effective.

There are various tools to attract student attention [2]: a) audio and video tools (audio and video tools); b) brainstorming (method of collective problem solving) (brainstorm); c) classes outside the classroom (classes outside the classroom); d) role-playing games (role play); e) puzzles and games (puzzles and games). The use of audiovisual materials, textbooks with models and diagrams, filmstrips, films, infographics and other graphics in the classroom

develops the student's imagination. Why is it so important? According to the pedagogical terminological dictionary, imagination is a fantasy, a mental process that consists in creating images of existing and non-existent objects. This type of mental activity is based on memory and logical thinking and allows a person to control emotions, conduct thought experiments, considering the best for himself from a variety of options for the development of events, set goals and achieve them. In addition, visualization methods in teaching will not only increase students' interest in the topic, but also help them better understand the structure and concepts of the language.

Another learning method is brainstorming. In the context of teaching, brainstorming is a teaching strategy or tool used by the teacher in which all students participate, presenting different opinions on a particular given topic. This technique helps to overcome the language barrier, which is the most common problem in learning English, and also encourages students' ideas and suggestions. Teamwork also contributes to the formation of stress resistance and self-confidence. First, the class is divided into small groups. The teacher presents a specific question or topic in English and encourages students to think about the problem and come up with their ideas. Under the ban is criticism of other people's opinions. The ideas of each of the students must be heard and accepted without any negative judgments or other comments. During the allotted time, the teacher observes the group performance of the task and controls that the students speak only English among themselves. This method encourages students' creativity and increases their motivation [3].

The next tool to get students' attention is outside the classroom. For example, during a visit to a museum or a park, the thematic vocabulary associated with the place of employment is absorbed by students much more efficiently. This method involves the active cooperation of students among themselves and is designed to improve their communication skills, as well as their monologue speech skills. Trainees will find this approach fresh and

exciting. Role-playing classes are a great way to get students out of their comfort zone and develop interpersonal skills. In the lesson, the teacher simulates an everyday situation (for example, meeting old school friends, buying plane tickets, etc.) and allocates a few minutes to prepare a dialogue. Then, in pairs, students present their own scripts, reinforcing new vocabulary while immersing themselves in the language environment. Puzzles and games. When puzzles and games are part of education, learning is combined with entertainment (“edutainment” (Edutainment) [4].

Puzzles, board games, crosswords in English help students think creatively and cope with difficulties. During the game, the student’s attention is not focused on the language used, but on the message conveyed to other participants. Ignoring the correctness of language forms, most students do their best to win. The main goal of this method is to get students to speak, stimulate their imagination, curiosity and interest in the language.

In conclusion, it should be noted that an English teacher in the 21st century should abandon traditional teaching concepts and adopt the latest, innovative methods. English teachers should not only understand the discipline, but also be resourceful and creative, able to interest the student and explain the material clearly. The introduction of interactive learning and a change in the role of education is inevitable with the development of multimedia and the emergence of a technologically savvy generation of young people [5].

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