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**Sheralieva Shakhnoza Irkinovna, associate professor,
Rakhmonova Yulduz Khusanovna, assistant, PhD student,
Kurbanova Ilmira Sharifovna assistant, PhD student,
Shadieva Shakhnoza Suleymanovna, assistant,
Department of Foreign Languages
Tashkent State Transport University**

A LOOK AT ERNEST HEMINGWAY'S DRAMATIC WORKS

Annotation. Hemingway's plays offer a unique perspective on his writing style and themes. They are characterized by their concise, direct language and their focus on themes such as masculinity, love, and the human condition. While they may not be as well-known as his novels and short stories, they are still worth reading for anyone interested in Hemingway's work.

Keywords: Hemingway plays, adventure, exploration, self-discovery, enlightenment

Ernest Hemingway was a celebrated American author known for his simple yet powerful writing style and his larger-than-life personality. Born on July 21, 1899, in Oak Park, Illinois, Hemingway grew up in a conservative household with a strong interest in outdoor activities such as hunting, fishing, and camping. He began his writing career as a journalist before serving in World War I as an ambulance driver, where he was severely injured. After the war, he settled in Paris, where he befriended other expatriate writers like Gertrude Stein and F. Scott Fitzgerald.

Hemingway's life was marked by machismo and a love of adventure, which is reflected in his writing. He was a man's man, who loved to hunt, fish, and fight. He was also known for his love of women and his multiple marriages. His personal life was tumultuous, with four marriages and a history of infidelity. Despite his personal struggles, Hemingway remained a prolific writer until his death in 1961.

Hemingway's plays are not as well-known as his novels and short stories, but they offer an interesting glimpse into his writing style and themes. Here are a few of his notable plays:

1. "The Fifth Column" (1940) - Set in Spanish Civil War, the play follows an American correspondent who becomes embroiled in a dangerous game of espionage and romance.

2. "The Only Thing We Have to Fear" (1941) - This play is a drama about a group of people struggling to survive in a world torn apart by war and political upheaval.

3. "The Snows of Kilimanjaro" (1950) - Based on Hemingway's famous short story, the play follows a writer who is reflecting on his life while on an African safari.

4. "The Old Man and the Sea" (1951) - Adapted from Hemingway's famous novella, the play tells the story of an aging fisherman who goes on a journey to catch a giant marlin.

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Ernest Hemingway's biography and plays offer a fascinating glimpse into the life and work of one of America's most celebrated authors. His writing style and themes continue to influence contemporary literature and culture, and his plays offer a unique perspective on his work.

Hemingway's plays also explore themes of love, relationships, and the human condition. In "The Fifth Column," for example, the protagonist, Philip Rawlings, is an American correspondent who becomes embroiled in a dangerous game of espionage and romance. The play explores the complexities of love and relationships in the midst of war and political upheaval. Similarly, "The Only

"Thing We Have to Fear" is a drama about a group of people struggling to survive in a world torn apart by war and political upheaval. The play explores themes of fear, hope, and resilience in the face of adversity.

In addition to their thematic concerns, Hemingway's plays are also notable for their concise, direct language. Hemingway's writing style is characterized by short sentences, simple vocabulary, and a focus on action and dialogue. This style is particularly well-suited to the stage, where action and dialogue are essential elements of storytelling. Hemingway's plays are fast-paced and direct, with little extraneous language or description. This makes them ideal for production, as they can be easily staged with minimal sets and props.

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Hemingway's plays also explore the theme of masculinity, which is a common theme in his work. In "The Snows of Kilimanjaro," for example, the protagonist, Harry Street, is a writer who is reflecting on his life while on an African safari. The play explores the themes of masculinity, love, and the human condition, as Harry grapples with his own mortality and the meaning of life. Similarly, "The Old Man and the Sea" is a play about an aging fisherman who goes on a journey to catch a giant marlin. The play explores the themes of masculinity, perseverance, and the human spirit.

In addition to their thematic concerns, Hemingway's plays are also notable for their use of symbolism. In "The Snows of Kilimanjaro," for example, the mountain itself serves as a symbol of the protagonist's journey towards self-discovery and enlightenment. Similarly, in "The Old Man and the Sea," the marlin serves as a symbol of the protagonist's struggle against nature and his

own mortality. The use of symbolism in Hemingway's plays adds depth and complexity to the stories, making them more than just simple tales of adventure and exploration.

Conclusion

Ernest Hemingway's plays offer a unique glimpse into the author's character and personality. Through his writing, Hemingway reveals himself to be a man of adventure, passion, and introspection. His plays explore themes of love, relationships, and the human condition, and are characterized by their concise, direct language and focus on action and dialogue.

Hemingway's plays also reflect his own experiences and interests, such as his love of adventure, his experiences as a correspondent during the Spanish Civil War, and his fascination with the human condition. His plays are a testament to his skill as a storyteller and his ability to craft compelling narratives that explore the complexities of human emotion and experience.

Hemingway's plays offer a fresh perspective on his writing style and themes, and provide insight into the author's personal life and experiences.

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